
Philipp von Rosen Galerie

Koen van den Broek

1973	born in Belgium lives and works in Schilde
1991–1993	BA in Architecture, K.U. Leuven
1993–1995	Royal Academy of Fine Arts, Antwerp
1995–1997	Academy of Visual Arts St. Joost, Breda
1997–2000	Higher Institute of Fine Arts (H.I.S.K.) Flanders, Antwerp

Solo Shows

2020	The Beginning, Galerie Ron Mandos, Amsterdam
2019	Wall Works, De Garage, Mechelen Keep it together, Galerie Greta Meert, Brussels The Dog, Philipp von Rosen Galerie, Cologne
2018	A Glowing Day, Gallery Baton, Seoul
2016	Behind the Camera, Philipp von Rosen Galerie, Cologne Borderline, Antwerp Tower, MuHKA (in cooperation with Opera Vlaanderen & Royal Ballet Flanders), Antwerp The Land of Milk & Money, Artist Room, Weserburg, Bremen The Light We Live In, Albertz Benda, New York
2015	Sign Waves, Gallery Baton, Seoul The Del, Galerie Greta Meert, Brussels
2014	Cut Away the Snoopy, Marlborough Contemporary, London Armco, Figge von Rosen Galerie, Cologne
2013	Zylon, Gallery Baton, Seoul Apex, Friedman Benda Gallery, New York Yaw, Galerie Greta Meert, Brussels
2012	Chicane, Marlborough Contemporary, London Shadows, Museo Alto Garda, Riva del Garda From the East to the West and Back, Gallery Baton, Seoul
2011	Comin' Down, Figge von Rosen Galerie, Berlin Insomnia and Greenhouse, Friedman Benda Gallery, New York
2010	Does city/Münster matter?, AzK Münster, Münster WHAT?, Galerie Greta Meert, Brussels Journey, Figge von Rosen Galerie, Cologne Curbs & Cracks, S.M.A.K., Ghent Preview, Works on Paper by Koen van den Broek, KMSKA Royal Museum of Fine Arts, Antwerp
2009	"Shadows of time", MDD, Deurle
2008	THIS AN EXAMPLE OF THAT: John Baldessari and Koen van den Broek, Bonnefontenmuseum, Maastricht; Galerie Greta Meert, Brussels Out of Space, Figge von Rosen Galerie, Cologne Who will lead us? Illy Prize for Best Solo Show, Art Brussels, Brussels
2007	Angle, White Cube, London
2006	Dante's View, Figge von Rosen Galerie, Cologne Project St Lucas Ghent, Vlaamse Bouwmeester, Ghent
2005	Paintings from the USA and Japan, Museum Dhondt-Dhaenens, Deurle
2004	Koen van den Broek 1999–2004, Domus Artium, Salamanca Framed, Cultuur Centrum Strombeek, Brussels
2003	Threshold, White Cube, London
2002	Les charmes discrets de l'art flamand contemporain: Koen van den Broek, Chapelle des Pénitents Blancs, Gordes

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- 2001 Borders, White Cube, London
Koen van den Broek: Schilderijen/Paintings, Z33, Hasselt
- 2000 Cultureel Centrum Hasselt, Hasselt
- 1999 Galerij Art 61, Hever
- 1998 Bernarduscentrum, Antwerp
- 1997 Galerij Hellinga Beetsterzwaag, Amsterdam

Group Shows

- 2020 No More Boring Art!, Curated by Koen van den Broek & Iris Paschalidis, PXL-MAD, Hasselt
- 2019 Di fuochi e accesi sensi, Galerie Greta Meert, Brussels
Bang Bang, Tick Tack, Antwerp
Genesis, L.A.C., Sigean
Uit beleefdheid, MHKA, Antwerp
Highlights for a Future:20 jaar S.M.A.K., S.M.A.K., Gent
Salon de Peinture, Muhka, Antwerp
- 2018 Der Flaneur – Vom Impressionismus bis zur Gegenwart, Kunstmuseum Bonn
20 Years NICC – JUBILEE – A4 Works, NICC, Antwerp
139 x NOTHING BUT GOOD, PARK, Tilburg
Nieuw Amsterdams Peil (NAP), Galerie Ron Mandos, Amsterdam
- 2017 Kunstlicht, Fuhrwerkswaage Kunstraum, Cologne
Vloed, Art Center Ten Bogaerde, Koksijde
Le Paysage en Question, Centre d'Art Contemporain de Châteauvert, Châteauvert
Intuition, Palazzo Fortuny, Venice
Paul Sochacki – Kijken met gesloten ogen. De onzichtbaarheid van het zichtbare, CC Maasmechelen, Maasmechelen
- 2016 Duikboot, Royal Academy of Fine Arts, Antwerp
DE-GENERATIES – Elias et ses compagnons de routes, De Markten, Brussels
Urgent Conversations: Athens – Antwerp, EMST National Museum of Contemporary Art, Athens
Prelude / Subversion, Gallery Baton, Seoul
The Importance of Being. Contemporary Art from Belgium in Latin America, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
UNGENAU (Collection S.M.A.K.), CC DeWerft Geel, Geel
- 2015 The Corner Show, Extra City Kunsthall, Antwerp
Proportio, Biennale of Venezia, Palazzo Fortuny, Venice
Drawing Biennial 2015, Drawing Room, London
The Importance of Being. Contemporary Art from Belgium in Latin America, Museo Nacional de Bellas Artes, Havana, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Museo de Arte Contemporaneo de Rio de Janeiro, Rio de Janeiro
Before / Beyond Words, Wattenfabriek, Herzele
De Vierkantigste Rechthoek – Belgische kunst in perspectief, KAdE, Amersfoort
- 2014 Museum to Scale 1/7, Kunsthall Rotterdam, Rotterdam
Bloed, Landcommanderij Alden Biesen, Bilzen
Biënnale van de Schilderkunst: De verftoets, Museum Dhondt-Dhaenens, Deurle
Nothing but good, Park – Platform for visual arts, Tilburg
RE: Painted, S.M.A.K., Ghent
- 2013 Museum to Scale 1/7, Royal Museum of Fine Arts, Brussels

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- First we take The Hague, then we take Berlin, Embassy of Belgium, The Hague
More than I dare to think about – Works with paper, Marlborough Contemporary, London
Happy Birthday Dear Academie!, MAS Museum aan de Stroom, Antwerp
Art Attack, Oud-Pand Sodermans, Hasselt
The Moderns. Duos, KMSKA Royal Museum of Fine Arts, Koningin Fabiolazaal, Antwerp
Raoul en ik, établissement d'en face, Brussels
Werkchau 2013, Spinnerei, Leipzig; Gallery Baton, Seoul
Collectie XXXIII, Museum for Contemporary Art (MuHKA), Antwerp
2012 Belgium Contemporary Now, Gallery Baton, Seoul
Biënnale van de Schilderkunst: De mens in beeld, Roger Raveel Museum, Zulte-Machelen
2011 Collectie XXVII: East from 4°24', MuHKA, Antwerp
Extra Muros: Masterpieces in the MAS. Five centuries of images in Antwerp, MAS Museum aan de Stroom, Antwerp
Jan van Imshoot, Koen van den Broek, Wilfried Vandenhove, Galleri Brandstrup, Oslo
Between Film and Art, Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin
2010 Tomorrow is the Question. Collectiepresentatie, S.M.A.K., Ghent
14th Vilnius Painting Triennale: False Recognition, CAC, Vilnius
Does City/Münster Matter?, Ausstellungshalle zeitgenössische Kunst, Münster
2009 In-Finitum, Palazzo Fortuny, Venice
A Story of the Image, National Museum of Singapore, Singapore; Shanghai Museum, Shanghai
2008 FADING, Museum van Elsene, Brussels
Biënnale van de Schilderkunst. Het genot van het kijken, Museum Dhondt-Dhaenens, Deurle; Roger Raveel Museum, Machelen-Zulte
FANTASY Intervention by Koen van den Broek, MuHKA, Antwerp
The Hands of Art, S.M.A.K., Ghent
Academia, Chapelle d'école des Beaux-Arts, Paris
2007 Take the Doll, Aardenburg
A Story of the Image, MuHKA, Antwerp
The Floor, Zwarte Panter, Antwerp
Vanaf Nu !, LLS387, Antwerp
Metamorphosis III, LAC Perpignan, France; Museu Municipal Abello, Barcelona
Welcome Home, MuHKA, Antwerp
2006 Jubilee, MuKHA, Antwerp
Open Space. Art Fair Cologne, Cologne
Beaufort 2006, Ostend
Freestate, Ostend
Leere X Vision, Marta Herford, North Rhine-Westphalia
Between a Rock and a Hard Place, Kenny Schachter Rove
2005 Leeftijdgenoten, Raveelmuseum, Machelen
Lineart, Ghent
Royal Academy Illustrated 2005, Royal Academy, London
Scope-code: Their Subjective Topographies, p m k gallery, Seoul
2004 Prague Biennale 2, Karlin Hall, Prague
Direct Painting, Kunsthalle Mannheim, Mannheim
Karel Appel – On The Road, Palais des Beaux-Arts, Brussels

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- 2003 This is not a home, this is a house, L'Observatoire, Brussels
Framed, CC Strombeek, Strombeck
Winter Exhibition, MuHKA, Antwerp
Matisse and Beyond: A Century of Modernism, SFMOMA, San Francisco
The Ambiguity of the Image. Belgium Art Now, Art Athina 10'03, Helexpo
Exhibition Centre, Athens
Once Upon a Time: Een blik op de kunst in de jaren '90 in België, MuHKA,
Antwerp
Oorsprong, Brakke Grond, Amsterdam
- 2002 Wim Catrysse, Koen van den Broek, Leen Voet, Galerie James Van Damme,
Brussels
- 2000 Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Brussels
Europa Prijs, Museum voor Schone Kunsten, Ostende
The New Millenium in my Dreams, Seoul Arts Centre, Seoul
Biennale Prizegiving and Exhibition of Visual Art, Golfo de La Spezia, La
Spezia
- 1999 13 Presentatie van werk van de Laureaten 2000, H.I.S.K., Antwerp
Subjectieve verbeelding, Huis Thuysbaert, Lokeren
Open Ateliers, H.I.S.K, Antwerp
Synesthesia, Gallery Lokaal 01, Antwerp
- 1998 FAXX, Tilburg
Open Ateliers, H.I.S.K, Antwerp
Spring '98, Antwerp
- 1997 Koen van den Broek and Philip Morris, Bergen op Zoom Gallery Nieuw
Brabantse Kunststichting, Breda

Selected Institutional, Public and Private Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo
Kadist Art Foundation, Paris
LACMA, Los Angeles
MuHKA, Antwerp
Museum Dhondt-Dhaenens, Deurle
Sammlung Philara, Düsseldorf
Samsung Museum of Modern Art, Seoul
San Francisco Museum of Modern Art
S.M.A.K., Ghent