
Philipp von Rosen Galerie

1967 born in Vincenza, Italy, where he lives and works

Solo Shows (selected)

2021 Lanciare l'aria, Philipp von Rosen Galerie, Cologne
2019 fragilissimo, Galleria dello Scudo, Verona
Art Club #29 Arcangelo Sassolino, Villa Medici, Rome
2018 Conflitti, Philipp von Rosen Galerie, Cologne
The Way We Were, Galleria Continua/Le Moulin, Bossy-le-Châtel
Warped Matter, Curved Time, Pearl Lam Gallery, Hong Kong
2017 Matter revealed, Repetto Gallery, London
2016 Canto V, Galleria Continua, San Gimignano
Damnatio Memoriae, Galerie Rolando Anselmi, Berlin
Mechanisms of Power, Frankfurter Kunstverein, Frankfurt/Main
Not Human, CAM Museum, St. Louis
2014 Arcangelo Sassolino, Villa Pisani Bonetti, Longio
2011 Piccolo animismo, MARCO Museum, Rome
2010 Arcangelo Sassolino, Nicola van Senger, Zurich
Time Tomb, House of Contemporary Art, Hasselt
Qui e ora, Galleria Continua, San Gimignano
2008 SUPERDOME, Palais de Tokyo, Paris
Critical Mass, Galerie Feinkost, Berlin
2007 Arcangelo Sassolino, Nicola van Senger, Zurich
2006 Momento, Galleria Galica, Milan
2004 Rimozione, Arte Ricambi, Verona
2001 Concrete Matters, Galleria Grossetti, Milan

Group Shows (selected)

2021 Biennale architettura, Antarctic Resolution, Padiglione Centrale, Venezia
2019 Artistic Intelligence, Kunstverein Hannover
2018 Artists & Robots, Grand Palais, Paris
2017 The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
Porto Maghera 100, Palazzo Ducale, Venice
Sign o' the Times, Philipp von Rosen Galerie, Cologne
2016 Art Club #7, Villa Medici, Rome
Prototypology, Gagosian Gallery, Rome
2014 A Chromatic Loss, Bortolami Gallery, New York
2013 Garage Grit, MU artspace, Eindhoven
2012 Francis Bacon and the Existential Condition in Contemporary Art, CCC Strozzi, Firenze
Art and the City, Public Art Festival Zürich, Zurich
Beyond Occupied Images, Skuc Gallery, Ljubljana
2011 Rediscovered developments in Italian art. VAF-Stiftung 1947–2010, MART, Rovereto
ARTISTI D'ITALIA, Ex chiesa della Madonna del Duomo, Arezzo
Interferenze costruttive, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso
Under Deconstruction, Swiss Institute, New York
2010 La scultura Italiana del XXI secolo, Fondazione Arnaldo Pomodoro, Milan
Under Deconstruction, Tinguely Museum, Basel
Videodrome, Autocenter Contemporary Art, Berlin

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| | Ottocento Veneziano. Veneziano Contemporaneo, Museo Nazionale Villa Pisani, Stra |
| | As Soon As Possible, CCC Strozzi, Florence |
| 2009 | Aspekte des Sammelns, Essl Museum, Vienna |
| | Themes and Variations, Peggy Guggenheim Collection, Venice |
| 2008 | Disarming Matter, Dunkers Kulturhus, Helsingborg |
| | Château de Tokyo / Palais de Fontainebleau, Fontainebleau |
| | Visionary Colletion Vol. 6, at Haus Konstruktiv, Zurich |
| 2007 | What You See is What You Get, FRAC, Rheims |
| | Ginnungagap, 52nd Venice Biennale, Venice |
| 2006 | Faster!Bigger!Better!, ZKM, Karlsruhe |
| 2005 | Premio A.Fabbri, Kunsthalle Göppingen |
| | Visioni, Chiesa di San Agostino, Bergamo |
| 2003 | N/E, Fondazione O'Artoteca, Milan |
| 2001 | Materia-Niente, Fondazione Bevilacqua La Masa, Venice |