
Philipp von Rosen Galerie

Yelena Popova

1978	born in Urals, Russia, lives and works in Nottingham
1995–2000	BA degree in Set Design & Technology, Art Theatre School, Moscow
2007	Postgraduate Diploma in Fine Art, Byam Shaw at Central Saint Martins, London
2009–2011	MA degree in Painting, Royal College of Art, London

Awards and Fellowships

2016–2017	Fellowship at Girton College Cambridge
2014	Arts Council Grant
2013	Shortlisted for The Arts Foundation Awards 2014: Painting Arts Council Grant
2011	The Outset Prize, London The Parallel Prize, London The Red Mansion Prize, London
2010	RCA Oberon Book Award / Second prize, London

Solo Shows (Selected)

2020	Landscapes of Power, Philipp von Rosen Galerie, Cologne The Scholarstones Project, The Holden Gallery, Manchester
2019	Her Name is Prometheus, pool event by Leeds Synchronised Swimming Team, Wakefield
2018	Her Name is Prometheus, l'étrangère, London Townlets, The Art House, Wakefield This Certifies That, Osnova Gallery, Moscow
2017	This Certifies That, Philipp von Rosen Galerie, Cologne Elements, Girton College, University of Cambridge, Cambridge
2016	After Image, Nottingham Contemporary, Nottingham
2015	Unsensed, Hatton Gallery, Newcastle Recite a Painting, Upton House, National Trust, Warwickshire
2014	Drying Time, Paradise Row Gallery, London A World to Gain, Figge von Rosen Galerie, Cologne
2013	Lobachevsky's Dream, JaLiMa Collection, Düsseldorf The Antenna Series Part II: Yelena Popova, Syson Gallery, Nottingham Unsoluble Moments, 'Why Painting Now', Knoll Galerie, Vienna Lobachevsky's Dream, Bureau, Manchester The Futures of the Past: Annette Amberg, Asier Mendizabal and Yelena Popova (curated by Heidi Brunnschweiler), Kunst Raum Riehen, Riehen/Basel The Portrait Gallery, Cole, London Yelena Popova: Insoluble Moments, Knoll Galéria, Budapest The Portrait Gallery, Harley Gallery, Welbeck Abbey New Positions, Art Cologne 2013, presented by Figge von Rosen Galerie, Cologne Nameless Nobles, NN Contemporary Art, Northampton
2012	Viennafair 2012, presented by Figge von Rosen Galerie, Vienna Zabludowicz Collection Invites: Yelena Popova, Zabludowicz Collection, London Yelena Popova (with Selma Parlour), Horton Gallery, New York Portrait Gallery Withdrawn, part of Abstract Possible, Eastside Projects, Birmingham TWO FOLD (with Gregor Hylla), Outpost, Norwich and Norfolk Festival, Norwich

Philipp von Rosen Galerie

Unnamed, Figge von Rosen Galerie, Berlin
A Short Sharp Blow to the Head... Yelena Popova (with Grandad Hill), Trade
Gallery, Nottingham

Group Shows (Selected)

- 2019
May My Voice Now, curated by Elena Zaytseva, Pushkin House, London
Parade, a Celebration of Contemporary Art Textiles, Broadway Gallery, UK
Slow Painting, Leeds Art Gallery, Leeds
The Space of Painting, Philipp von Rosen Galerie, Cologne
Rainy Day Canape, LM Gallery, Latina
Buffer Zones, Paradise Works, Manchester
From Nowhere with Love, Pushkin House, London
The Inhuman/Difficult Transition, Thames-Side Studios, London
Enough is Definitely Enough, General Practice, Lincoln
What branches grow out of this stony rubbish, l'étrangère, London
Subversive Stitch, T.J. Boulting, London
- 2018
Über das Geistige in der Kunst, DG Deutsche Gesellschaft für christliche
Kunst, Munich
Routines and Figures, SEA Foundation, Tilburg
If You Can Stand The Heat, Roaming Gallery, London
Perpetual Uncertainty, Malmö Konst Museum, Malmö
- 2017
XVII. The Age of Nymphs, Mimosa House, London
The New Archive, Number Nine, Northampton
Human Studies, Coventry Biennale, Coventry
Nuclear Culture Presents: Perpetual Uncertainty, Z33, Hasselt
MOSTYN Open 20, MOSTYN, Llandudno
Elements (Girton Adventure), Girton College, University of Cambridge,
Cambridge
Blue.Seventeen: Olga Grotova, Nika Neelova and Yelena Popova, Osnova
Gallery, Moscow
SEVENTEEN (Grotova, Neelova, Popova), Centrala, Birmingham
- 2016
Perpetual Uncertainty – Contemporary Art in the Nuclear Anthropocene,
Bildmuseet, Umeå
HA-BIT-US, Observer Building, Hastings
Transparency, Yorkshire Sculpture Park, Wakefield
EchtZeit, Kunstmuseum Bonn, Bonn
New Visions, Tensta Konsthall, Spånga
- 2015
Unsensed, Hatton Gallery, Newcastle
Future Light – Escaping Transparency, Vienna Biennale, MAK Kunsthalle
Wien, Vienna
The Decorator and the Thief (...), Northern Gallery for Contemporary Art,
Sunderland
- 2014
(detail), H Project Space, Bangkok; Transition Gallery, London; Usher Gallery,
Lincoln
30 Years of the Future, Castlefield Gallery, Greater Manchester
100 Painters of Tomorrow, book launch, New York
Strange Business, Syson Gallery, Nottingham
Infinite City, Zabudowicz Collection, London
Garage Project Space: The Other Side, Garage Museum of Contemporary Art,
Moscow
- 2013
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San
Francisco
Exchange Project: Overt Exchange, APT Gallery, London

Philipp von Rosen Galerie

- Like a Monkey with a Miniature Cymbal, Aid and Abet, Cambridge
The Futures of the Past, Kunst Raum Riehen, Riehen/Basel
Nuclear Culture on Film, The Arts Catalyst, London
- 2012 Michiel Ceulers, Oliver Osborne, Yelena Popova and Stefan Sandner, Mihai Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery, London
The Perfect Place To Grow: 175 Years of RCA London, Royal College of Art, London
Abstract Possible – The Birmingham Beat, Eastside Projects, Birmingham
OPEM 2, The Collection Museum, Lincoln
Red Mansion Prize Winners show, Red Mansion Foundation, London
A Joyful Archipelago, Yinka Shonibare's Guest Projects, London
East Meets West, Quad, Derby
- 2011 Unterm Strich, Figge von Rosen Galerie, Cologne
New Sensations, Victoria House, London
Bloomberg New Contemporaries, S1 Artspace and Site Gallery, Sheffield; ICA, London
RCA MA Show 2011, Royal College of Art, London
The Bookmark Project – The Study, Nottingham Contemporary, Nottingham
Never Let Me Go, Quad, Derby
E=MC2 (curated by Kate Renwick), The Toilet Gallery, London
Keep Doors and Passages Clear (curated by Tom Godfrey), White Columns, New York
- 2010 Tracing Shadows in the Dark, Blyth Gallery, Imperial College, London
Salt, RU Arts Gallery, Young Artists Biennale, Moscow
ZTIME, Era Foundation, Young Artists Biennale, Moscow
Oasis, Bury St. Edmunds Art Gallery, Bury St. Edmunds
Interim Show, Royal College of Art, London
ZTIME, Blyth Gallery, Imperial College, London
Goshka Macuga's Cabinet Installation – Star City Show, Nottingham Contemporary, Nottingham
- 2009 Indoor Life, Walden Affairs, The Hague
Pan-Demonium, Art Currencies Institute, New York
VI International Biennial of Contemporary Graphic Arts, Novosibirsk
- 2008 Laika, Sam und Felix, Carolyn Heinz Galerie, Hamburg
Homoludens Festival, Warsaw
- 2007 Chichester Open Art Exhibition, Chichester

Selected Institutional, Public and Private Collections

Arts Council Collection, London
CCA Andrax Collection (Mallorca, Spain)
Elke and Harold Einsmann, London
JaLiMa Collection, Düsseldorf
Government Art Collection, London
New Hall Art Collection, Cambridge
Nottingham Castle Collection, Nottingham
Outset Purchase Prize, RCA Permanent Art Collection, London
Parallel Media Group Collection, London
RU Arts Gallery, Moscow
Saatchi Gallery, London
Sea Foundation (Netherlands)
Westfälisches Landesmuseum (Münster)
Zabludowicz Collection, London

Philipp von Rosen Galerie