

---

# Philipp von Rosen Galerie

## Yelena Popova

- 1978            born in Urals, USSR  
                  lives and works in Nottingham
- 1995–2000    BA degree in Set Design & Technology, Art Theatre School, Moscow
- 2007           Postgraduate Diploma in Fine Art, Byam Shaw at Central Saint Martins, London
- 2009–2011    MA degree in Painting, Royal College of Art, London

## Awards and Fellowships

- 2016–2017    Fellowship at Girton College Cambridge
- 2014           Arts Council Grant
- 2013           Shortlisted for The Arts Foundation Awards 2014: Painting  
                  Arts Council Grant
- 2011           The Outset Prize, London  
                  The Parallel Prize, London  
                  The Red Mansion Prize, London
- 2010           RCA Oberon Book Award / Second prize, London

## Solo Shows (Selected)

- 2022           Ode to a Flint, Norwich Castle Museum & Art Gallery, Norwich
- 2021           Showing Now, Touring Later, The Art House, University of Worcester
- 2020           Landscapes of Power, Philipp von Rosen Galerie, Cologne  
                  The Scholarstones Project, The Holden Gallery, Manchester
- 2019           Her Name is Prometheus, pool event by Leeds Synchronised Swimming Team, Wakefield
- 2018           Her Name is Prometheus, l'étrangère, London  
                  Townlets, The Art House, Wakefield  
                  This Certifies That, Osnova Gallery, Moscow
- 2017           This Certifies That, Philipp von Rosen Galerie, Cologne  
                  Elements, Girton College, University of Cambridge, Cambridge
- 2016           After Image, Nottingham Contemporary, Nottingham
- 2015           Unsensed, Hatton Gallery, Newcastle  
                  Recite a Painting, Upton House, National Trust, Warwickshire
- 2014           Drying Time, Paradise Row Gallery, London  
                  A World to Gain, Figge von Rosen Galerie, Cologne
- 2013           Lobachevsky's Dream, JaLiMa Collection, Düsseldorf  
                  The Antenna Series Part II: Yelena Popova, Syson Gallery, Nottingham  
                  Unsoluble Moments, 'Why Painting Now', Knoll Galerie, Vienna  
                  Lobachevsky's Dream, Bureau, Manchester  
                  The Futures of the Past: Annette Amberg, Asier Mendizabal and Yelena Popova (curated by Heidi Brunnschweiler), Kunst Raum Riehen, Riehen/Basel  
                  The Portrait Gallery, Cole, London  
                  Yelena Popova: Insoluble Moments, Knoll Galéria, Budapest  
                  The Portrait Gallery, Harley Gallery, Welbeck Abbey  
                  New Positions, Art Cologne 2013, presented by Figge von Rosen Galerie, Cologne  
                  Nameless Nobles, NN Contemporary Art, Northampton

---

# Philipp von Rosen Galerie

- 2012  
Viennafair 2012, presented by Figge von Rosen Galerie, Vienna  
Zabludowicz Collection Invites: Yelena Popova, Zabludowicz Collection, London  
Yelena Popova (with Selma Parlour), Horton Gallery, New York  
Portrait Gallery Withdrawn, part of Abstract Possible, Eastside Projects, Birmingham  
TWO FOLD (with Gregor Hylla), Outpost, Norwich and Norfolk Festival, Norwich  
Unnamed, Figge von Rosen Galerie, Berlin  
A Short Sharp Blow to the Head... Yelena Popova (with Grandad Hill), Trade Gallery, Nottingham

## Group Shows (Selected)

- 2022  
Made in X, Kunsthal Extra City, Antwerp  
Fragile, Austin / Desmond Fine Art, London
- 2021  
Ural Industrial Biennial of Contemporary Art, Ekaterinburg  
Every Women Biennial, London  
Drawing Biennial, Drawing Room, London  
Examination of a case. Pop and Politics in Contemporary Textile Arts, Kunstammlungen Chemnitz
- 2020  
Heavy Duty paper, Division of Labour, Worcester  
We are here, Female Artists in Cambridge Colleges, Heong Gallery, Cambridge  
Slow Paintin, curated by Martin Herbert, Hayward Gallery, London
- 2019  
May My Voice Now, curated by Elena Zaytseva, Pushkin House, London  
Parade, a Celebration of Contemporary Art Textiles, Broadway Gallery, UK  
Slow Painting, Leeds Art Gallery, Leeds  
The Space of Painting, Philipp von Rosen Galerie, Cologne  
Rainy Day Canape, LM Gallery, Latina  
Buffer Zones, Paradise Works, Manchester  
From Nowhere with Love, Pushkin House, London  
The Inhuman/Difficult Transition, Thames-Side Studios, London  
Enough is Definitely Enough, General Practice, Lincoln  
What branches grow out of this stony rubbish, l'étrangère, London Subversive Stitch, T.J. Boulting, London
- 2018  
Über das Geistige in der Kunst, DG Deutsche Gesellschaft für christliche Kunst, Munich  
Routines and Figures, SEA Foundation, Tilburg  
If You Can Stand The Heat, Roaming Gallery, London  
Perpetual Uncertainty, Malmö Konst Museum, Malmö
- 2017  
XVII. The Age of Nymphs, Mimosa House, London  
The New Archive, Number Nine, Northampton  
Human Studies, Coventry Biennale, Coventry  
Nuclear Culture Presents: Perpetual Uncertainty, Z33, Hasselt  
MOSTYN Open 20, MOSTYN, Llandudno  
Elements (Girton Adventure), Girton College, University of Cambridge, Cambridge  
Blue.Seventeen: Olga Grotova, Nika Neelova and Yelena Popova, Osnova Gallery, Moscow  
SEVENTEEN (Grotova, Neelova, Popova), Centrala, Birmingham
- 2016  
Perpetual Uncertainty – Contemporary Art in the Nuclear Anthropocene, Bildmuseet, Umeå  
HA-BIT-US, Observer Building, Hastings  
Transparency, Yorkshire Sculpture Park, Wakefield

---

# Philipp von Rosen Galerie

- 2015  
EchtZeit, Kunstmuseum Bonn, Bonn  
New Visions, Tensta Konsthall, Spånga  
Unsensed, Hatton Gallery, Newcastle  
Future Light – Escaping Transparency, Vienna Biennale, MAK Kunsthalle Wien, Vienna
- 2014  
The Decorator and the Thief (...), Northern Gallery for Contemporary Art, Sunderland (detail), H Project Space, Bangkok; Transition Gallery, London; Usher Gallery, Lincoln  
30 Years of the Future, Castlefield Gallery, Greater Manchester  
100 Painters of Tomorrow, book launch, New York  
Strange Business, Syson Gallery, Nottingham  
Infinite City, Zabłudowicz Collection, London
- 2013  
Garage Project Space: The Other Side, Garage Museum of Contemporary Art, Moscow  
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco  
Exchange Project: Overt Exchange, APT Gallery, London  
Like a Monkey with a Miniature Cymbal, Aid and Abet, Cambridge  
The Futures of the Past, Kunst Raum Riehen, Riehen/Basel  
Nuclear Culture on Film, The Arts Catalyst, London
- 2012  
Michiel Ceulers, Oliver Osborne, Yelena Popova and Stefan Sandner, Mihai Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery, London  
The Perfect Place To Grow: 175 Years of RCA London, Royal College of Art, London  
Abstract Possible – The Birmingham Beat, Eastside Projects, Birmingham  
OPEM 2, The Collection Museum, Lincoln  
Red Mansion Prize Winners show, Red Mansion Foundation, London  
A Joyful Archipelago, Yinka Shonibare's Guest Projects, London  
East Meets West, Quad, Derby
- 2011  
Unterm Strich, Figge von Rosen Galerie, Cologne  
New Sensations, Victoria House, London  
Bloomberg New Contemporaries, S1 Artspace and Site Gallery, Sheffield; ICA, London  
RCA MA Show 2011, Royal College of Art, London  
The Bookmark Project – The Study, Nottingham Contemporary, Nottingham  
Never Let Me Go, Quad, Derby  
E=MC2 (curated by Kate Renwick), The Toilet Gallery, London  
Keep Doors and Passages Clear (curated by Tom Godfrey), White Columns, New York
- 2010  
Tracing Shadows in the Dark, Blyth Gallery, Imperial College, London  
Salt, RU Arts Gallery, Young Artists Biennale, Moscow  
ZTIME, Era Foundation, Young Artists Biennale, Moscow  
Oasis, Bury St. Edmunds Art Gallery, Bury St. Edmunds  
Interim Show, Royal College of Art, London  
ZTIME, Blyth Gallery, Imperial College, London  
Goshka Macuga's Cabinet Installation – Star City Show, Nottingham Contemporary, Nottingham
- 2009  
Indoor Life, Walden Affairs, The Hagu  
Pan-Demonium, Art Currencies Institute, New York  
VI International Biennial of Contemporary Graphic Arts, Novosibirsk  
Laika, Sam und Felix, Carolyn Heinz Galerie, Hamburg
- 2008  
Homoludens Festival, Warsaw
- 2007  
Chichester Open Art Exhibition, Chichester

---

# Philipp von Rosen Galerie

## Residencies

2018	The Art House, Wakefield SEA Foundation, Tilburg
2017	CCA Andratx, Mallorca West Dean College of Arts and Conservation, Chichester Girton College Cambridge
2015	Ciltivamos Cultura, São Luís
2014–2015	Upton House National Trust, Warwickshire
2011	MoKS Kunstikeskus, Mooste

## Selected Institutional, Public and Private Collections

Arts Council Collection, London  
CCA Andrax Collection, Mallorca, Spain  
Elke and Harold Einsmann, London  
JaLiMa Collection, Düsseldorf  
Government Art Collection, London  
New Hall Art Collection, Cambridge  
Nottingham Castle Collection, Nottingham  
Outset Purchase Prize, RCA Permanent Art Collection, London  
Parallel Media Group Collection, London  
RU Arts Gallery, Moscow  
Saatchi Gallery, London  
SEA Foundation, Tilburg  
Westfälisches Landesmuseum, Münster  
Zabludowicz Collection, London