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# Philipp von Rosen Galerie

## Javier Téllez

1969 born in Valencia, Venezuela  
lives and works in Berlin

## Solo Shows (Selected)

2023 ATAR A LA RATA, La Papeleria, Madrid  
2022 Das Narrenschiff auf dem Bodensee, Kunstmuseum, Kartause Ittigen, Warth  
2019 NOSFERATU (The Undead), USW, Sydney  
2018 Teatro de sombras, Guggenheim Museum Bilbao  
NOSFERATU (The Undead), Memorial Art Gallery, Rochester  
Letter on the Blind for the Use of Those Who See, Blanton Museum, Austin  
2016 Bedlam: The Asylum and Beyond (curated by Bárbara Rodríguez Muñoz), Wellcome  
Collection, London, 15. Sept. 2016 – 15. Jan. 2017  
2014 Shadow Play (curated by Mirjam Varanidis), Kunsthaus Zurich, Zurich  
Games are forbidden in the labyrinth, Walter and McBean Galleries, San Francisco  
Art Institute, San Francisco / REDCAT Gallery, Los Angeles  
2013 The Praise of Folly (curated by Philippe van Cauteren), S.M.A.K., Ghent  
2012 The Conquest of Mexico, Figge von Rosen Galerie Cologne  
Unerhört und ungesehen II: Javier Téllez, Museum Sammlung Prinzhorn, Heidelberg  
Javier Téllez. Rotations, Galerie Peter Kilchmann, Zurich  
2011 Javier Téllez. O Rinoceronte de Dürer, Galerie ArratiaBeer, Berlin  
2010 Larger Than Life – Mais que a vida, MARCO, Museo de Arte Contemporánea de Vigo  
Larger Than Life – Mais que a vida, CAM - Fundação Calouste Gulbenkian, Lisbon  
2009 4 ½, Kunstverein Braunschweig, Braunschweig  
Mind The Gap, Kunsthaus Basseland, Muttentz/Basel  
Javier Téllez: International Artist in Residence, Govett-Brewster Art Gallery, New  
Plymouth  
Caligari und der Schlafwandler, Figge von Rosen Galerie, Cologne  
Letter on the Blind for the Use of those who See, Musée d'Art de Joliette, Joliette  
2008 Letter on the blind for the use of those, who can see, Peter Kilchmann Galerie, Zurich  
2007 Oedipus Marshal, Figge von Rosen Galerie, Cologne  
Oedipus Marshal, Loop, Barelona  
2006 Oedipus Marshal, Aspen Art Museum, Aspen  
La Batalla de Mexico, Arriata/Beer Galerie, Berlin  
La Passion de Jeanne d'Arc (Rozelle Hospital), Peter Kilchmann Galerie, Zurich  
2005 La Passion de Jeanne d'Arc (Rozelle Hospital), The Power Plant Contemporary Art  
Gallery, Toronto  
S-t-e-r-e-o-v-i-e-w, Bronx Museum of the Arts, New York  
2004 A Hunger Artist, Museo Carillo Gil, Mexico City  
2002 Alpha 60 (The Mind-Body Problem), White Box, New York  
A Hunger Artist, Sala Mendoza, Caracas, Venezuela  
2001 Bedlam, Sala 7, Museo Rufino Tamayo, Mexico City  
Aire de México, La Panadería. Mexico City  
2000 Bounced, Serge Ziegler Galerie, Zurich  
1999 I am Happy Because Everyone Loves Me, Gasworks Gallery, London  
1997 The Ship of Fools, Sala Mendoza, Caracas  
1996 Penalty, Silverstein Gallery, New York  
The Cure of Folly, Museo de Bellas Artes, Caracas and Museo Arturo Michelena, Valencia,  
Venezuela

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Jonac 2001 mg, Silverstein Gallery, New York

## Group Shows (Selected)

- 2023 Straight Flush, Philipp von Rosen Galerie, Cologne
- 2022 "Exhibition for the 30th Anniversary of Galerie Peter Kilchmann", Galerie Peter Kilchmann, Zurich
- 2021 The Art of Society 1900–1945: The Nationalgalerie Collection, Neue Nationalgalerie, Berlin
- 2020 Latin American Metaphors (two), Galería Freijo, Madrid, Spain  
Tools for Utopia, Selected works from The Daros Latinamerican collection, Kunstmuseum Bern  
Latin American Metaphors (one), Galería Freijo, Madrid
- 2019 Getting Across, Nicosia Municipal Arts Centre (NiMAC), Nicosia  
Pan y Circo: Appease, Distract, Disrupt, Another Space, New York  
Walking through Walls, Martin Gropius Bau, Berlin  
Taming Y/Our Passion, Aichi Triennale, Aichi  
The Collection (1) Highlights for a future, S.M.A.K., Gent  
Apologia della storia: The historian's craft, ICA, Milan
- 2018 Sanguine, Fondazione Prada, Milan  
Zzzzz: Sleep, Somnambulism, Gertrude Contemporary, Preston South  
Are you satisfied? Aktuelle Kunst und Revolution, Stadtgalerie Kiel  
Le Printemps de Septembre, Toulouse  
Sanguine, M HKA, Antwerp  
Divided we stand, Busan Biennale 2018, Busan  
The 17th Tallinn Print Triennial. Cloudbusters: Intensity vs. Intension, Contemporary Art Museum of Estonia (EKKM), Tallinn  
Décor/Avant-post, Frac des Pays de la Loire, Carquefou, Hab Galerie, Nantes  
Artaud 1936, Museo Tamayo, Mexico City  
Gegen die Strömung, Museum Morsbroich, Leverkusen
- 2017 Outposts, Gluckmans Gallery, Cork  
¡Viva!, 22 London, Asheville  
Muros Blandos, Museo de la Solidaridad Salvador Allende, Santiago  
The Truth of Uncertainty: Moving Image Works from the Hall Collection, Schloss Derneburg, Dernburg  
Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center for the Arts, Pasadena  
Kathmandu Triennale: My City, My Studio / My City, My Life, Nepal Art Council, Kathmandu
- 2016 See How The Land Lays, West Den Haag in The Hague  
Bedlam: The Asylum and Beyond, Wellcome Collection, London  
Getting Across, Goethe-Institut / Max Mueller Bhavan, New Delhi  
SITElines. 2016: Much wider than a line, Site Santa Fe, Santa Fe  
Basta!, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York  
In the Power of Your Care, The Shelley & Donald Rubin Foundation, New York  
Prière de toucher - The Touch of Art, Museum Tinguely Basel, Basel
- 2015 Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston  
Contour 7: A Moving Image Biennale, Mechelen  
Fire & Forget, KW Institute for Contemporary Art, Berlin  
Mobility and its Discontents, The 8th Floor, New York

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- Fühlst du nicht an meinen Liedern, Dass ich Eins und doppelt bin?, cur. Adriana Domínguez Velasco & Mateo Chacon Pino, Galerie Peter Kilchmann, Zurich
- 2014 Tribute to an Avenue, Sculpture International Rotterdam, Rotterdam
- The Torches of Prometheus, Kunsthaus Zurich
- Recycling Memory: Recapturing the Lost City, Managua
- We are Living on a Star, Henie-Onstad Art Centre, Høvikodden
- Artlovers – Histories d'Art dans la Collection Pinault, Grimaldi Forum, Monaco
- Here and Elsewhere, Espacio Promoción del Arte – Tabacalera, Madrid
- Under The Same Sund: Art from Latin America Today, The Solomon R. Guggenheim Museum, New York
- acting-out: the institution denied, Anxiety Arts Festival London 2014, Colechuch House, London
- High Horizon: Bruegelland early 21th century, Stedelijk Museum, Lier
- inSite: Cuatro ensayos de lo público, sobre otro escenario, La Tallera, Cuernavaca Mexico
- 2<sup>nd</sup> CAFAM Biennale: Invisible Hand: Curating as Gesture, CAFA Art Museum Beijing, Beijing
- El Hotel Electrico, MHKA Museum van Hedendaagse Kunst, Antwerp
- The Marvelous Real. Contemporary Spanish and Latin American Art from the MUSAC Collection, MOT Museum of Contemporary Art, Tokyo
- 2013 Infra-Mince, Figge von Rosen Galerie, Berlin
- À triple tour (curated by Caroline Bourgeois), Conciergerie, Paris
- "Ils sont nous et nous sommes eux!", Collection FRAC Nord / Pas de Calais, Centre Arc en Ciel, Liévin
- Au-delà de cette limite, votre ticket n'est plus valable, Pavillon Vendôme, Clichy
- Disabled by Normality, DOX - Centre for Contemporary Art, Prague
- What To Do, Fundació La Caixa, Barcelona
- KINO DER KUNST, Munich
- Changing Scenes: Points of View in Contemporary Media Art, The Fabric Workshop and Museum, Philadelphia
- 2012 Castle in the Air. A séance of imagination, Zamek Culture Centre, Poznan
- Von hier nach dort, Vögele Kulturzentrum, Pfäffikon
- Gestures in Time, Qalandiya International, Jerusalem / Ramallah
- Busan Biennale 2012, Busan
- Voices of Images, Palazzo Grassi, Venice
- Documenta 13, Kassel
- Track, S.M.A.K. Stedelik Museum voor actueele Kunst, Ghent
- Parallelwelt Zirkus, Kunsthalle Wien, Vienna
- Air de Lyon, Fundacion PROA, Buenos Aires
- More to Tell, Museum Het Domein, Sittard
- Wunder, Deichtorhallen, Hamburg
- 2011 11. Biennale de Lyon "A Terrible Beauty is Born", Biennale Lyon
- Spectrums of Light, Temporary Gallery, Cologne
- El Grito / The cry, Musac Museo de arte Contemporáneo de Castilla y León, León
- Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
- YES, WE DON'T, Institut d'art contemporain – Frac Rhône Alpes, Villeurbanne
- Daydream Believer!!, Yebisu International Festival for Art & Alternative Visions, Metropolitan Museum of Photography, Tokyo, Japan, cur. Hiroko Tasaka
- 2010 Die Nase des Michelangelo, Galerie Peter Kilchmann at Marktgasse, Zurich
- Highlights From the Cologne Kunstfilmbiennale in Berlin, KW Institute for Contemporary Art, Berlin
- Epílogo (Epilogue), Museo de Arte de Zapopan, cur. Cristián Silva, Zapopan
- Sem Fronteiras, Museu Bispo de Rosário Arte Contemporânea, Rio de Janeiro

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- De Frente al Sol (Facing the Sun), Galerie Martin Janda, Vienna  
Alienator: Le Retour, Museum Murten, Murten  
Model Kits, Musac Museo de Arte Contemporánea de Castilla y León, León  
De Frente al Sol, Galerie Martin Janda, Vienna, cur. Patrick Charpenel  
Adaptation, The Power Plant Contemporary Art Gallery, Toronto  
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta  
Larger Than Life Stranger Than Fiction, 11. Triennale Fellbach Kleinplastik 2010, Fellbach
- 2009 All Creatures Great and Small, Zacheta National Gallery of Art, Warszawa  
Niet Normaal – Difference on Display, Beurs van Berlage, Amsterdam  
For the Use of Those Who See, Kunst-Werke Berlin  
Alienator on Tour, Marks Blond Project, Berne  
Islands + Ghettos, Stadtmuseum Graz, Graz  
Alienator on Tour, Ancienne Gare, Fribourg  
For You / Para Usted. Videos aus der Daros-Latinamerica Sammlung, Daros Exhibitions, Zurich  
Acting Out, ICA, Boston  
Islands + Ghettos, Neue Gesellschaft für Bildende Kunst e.V., Berlin
- 2008 Rational / Irrational, Haus der Kulturen der Welt, Berlin  
Manifesta 7, Bozen
- 2007 Whitney Biennial, Whitney Museum of American Art, New York, NY  
Atlas Américas, 01 Futuro, Rio de Janeiro (curated by Paulo Herkenhoff)  
Doppelgänger. O dobre da realidade, MARCO Museo de Arte Contemporanea de Vigo, Vigo  
Zwischen zwei Toden/Between two deaths, Zentrum für Kunst und Medientechnologie, Karlsruhe  
Constructing a poetic universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston  
Visiones del paraíso: utopías/distopías/heterotopías, espacio 1414, Coleccion Berezvidin, San Juan, Puerto Rico  
Jump Cuts, Cisneros Fontanals Art Foundation, Miami  
2nd Moscow Biennale of Contemporary Art, Moscow  
CE3, MCA, Sydney
- 2006 Limites - Estrecho Dudoso, ARS TEOR/ética, San José Norte, Costa Rica  
postEr, Hydra School Project, Hydra  
On Mobility (final sequence), De Appel, Amsterdam  
Die Kunst erlöst uns von gar nichts, ACC Weimar, Weimar  
Capital Culture, Prometeogallery di Ida Pisani, Milano  
First Architecture and Landscape Biennial of the Canaries, Canary Islands  
Dark Places, Santa Monica Museum of Art, Los Angeles  
When Artists Say We, Artists Space, New York
- 2005 T1 Pantagruel Syndrome, Castello di Rivoli, Museo d'Arte Contemporanea, Turin  
InSite\_05, San Diego/Tijuana  
Jump Cuts, Americas Society, New York
- 2004 The Here and Now, The Renaissance Society, Chicago  
On Reason and Emotion, Biennale of Sydney, Sydney  
Emotion eins, Frankfurt Kunstverein, Frankfurt  
Settlements, Musée d'Art Moderne de Saint-Etienne Métropole, St. Etienne  
Serge Ziegler, Ghislaine Hussenot, Paris
- 2003 Utopia Station, 50 Venice Biennale, Venice  
Living in a Cloud, Royal Hibernian Academy, Dublin  
2nd Valencia Biennale, Valencia  
Prague Biennale 1, Pheripheries become the center. Prague

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- Dreamspaces, Deutsche Bank, New York  
Forbidden, Gana Art Center, Seoul  
Etnografía: Instrucciones de uso, Museo de Bellas Artes, Caracas  
Queens International, Queens Museum of Art, New York  
2002 Fotofest, Houston Community College, Houston  
Bienal Iberoamericana de Lima, Lima  
Think Local, Sicardi Gallery, Houston  
2001 Taboo and Marvericks, Kunsthalle Baselland, Basel  
Plateau of Humankind, 49 Venice Biennale, Venice  
Yokohama Triennale, Yokohama  
Ideal House, NICC, Antwerp  
Hieronymus Bosch, Boijmans Van Beuningen Museum, Rotterdam  
Loop: Alles auf anfang, Kunsthalle der Hypo-Kulturstiftung, Munich  
2000 Gwangju Biennale, Gwangju  
Greater New York: New Art in New York Now, P.S.1/MOMA, Long Island City  
SOS: Scenes of Sounds, Tang Museum, Saratoga  
False Start, Center for curatorial studies, Bard College, Annandale on Hudson  
The End, Exit Art, New York  
Demonstration Räume, Or Gallery, Vancouver  
Canada and Gallery 400, University of Illinois, Chicago  
1998 III Bienal Barro de América, Paço das Artes, Sao Paulo  
IX Premio Mendoza, Sala Mendoza, Caracas  
Longitud de Onda: Videos-Fotografía, Museo Alejandro Otero, Caracas  
1997 Así Está la Cosa, Centro Cultural Arte Contemporáneo, Mexico City  
Primera Bienal de Artes Visuales MercoSur, Porto Alegre  
Norte del Sur: Venezuelan Art Today, Philbrook Museum of Art, Tulsa  
1996 Video Faz, Art & Idea, Mexico City and Museo de Guadalajara, Guadalajara  
1995 Imaginary Beings, Exit Art, New York  
Una Visión del Arte Venezolano, Museo de Arte Contemporáneo Sofía Imber, Caracas  
  
1994 Insane Asylum, I.S.P. P.S.1 Museum, Long Island City  
The art of the Next Generation, Cristinerose Gallery, New York  
Courage, New Museum of Contemporary Art, New York  
Projects, Franklin Furnace Archive, New York

## Awards and Fellowships

- 2016 Global Mental Health Award for Innovation in the Arts, New York  
2010/11 Artist in residency of the DAAD, Berlin  
2006 Distinguished Artist-in-Residency, Aspen Art Museum, Aspen, Colorado  
Artist-in-Residency, Recollets, Paris  
2002 Artist-in-Residency, Art in General, New York  
2000 Rema Hort Foundation, New York  
1999/ John Simon Guggenheim Memorial Foundation Fellowship, New York  
2000 Gasworks Studio Program, London  
1997/98 Whitney Independent Program, Whitney Museum of American Art,  
New York  
1994/95 Van Lier Fellowship, Artist-in-residence, Henry Street Settlement, Abrons Art Center,  
New York  
1993/94 P.S.1 International Studio Program, P.S.1 Museum, New York

## Private and public collections (selection)

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Daros Latinamerica, Zurich  
Tate Modern Collection, London  
MUSAC, Leon  
Berezvidin Collection, Espacio 1414, Puerto Rico  
Frac Dunkerque, Dunkerque  
Princeton University Collection, Princeton  
Collection Patricia Phelps de Cisneros, Caracas  
Nouveau Musée National de Monaco, Monte Carlo  
Fundação Calouste Gulbenkian, Lisbon  
Fundation „La Caixa“, Barcelona  
21c Museum and International Contemporary Art Foundation, Louisville  
Museum Het Domein, Sittard  
Fondation Louis-Vuitton, Paris  
Aspen Art Museum, Aspen