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# Philipp von Rosen Galerie

## Rebecca Ann Tess

1980	born in Annweiler am Trifels, Germany lives and works in Berlin
2007-2009	Study of Fine Arts, HfBK Städelschule, Frankfurt/Main
2004-2005	Study of Fine Arts, Chelsea College of Art and Design, London
2002-2007	Study of Fine Arts, Universität der Künste, Berlin
2015-2017	Assistant Professor, Chung-Ang University, College of Arts, Seoul/Anseong

## Awards and Fellowships

2020	Künstlerhaus Schloss Balmoral, Project Scholarship
2019	Berlin Senate Department for Culture and Europe, Global Scholarship for Chile AiRE – Artist-in-Residence, Valparaíso, Chile MAM, Museo de Arte Moderno, Chiloé, Chile
2012	MMCA Seoul Residence Program Goyang Studios, Cultural Office Frankfurt/Main Studio Scholarship "Aus der Stadt aufs Land", Freilichtmuseum Hessenpark, Neu-Anspach
2011	Villa Romana Fellowship, Florence Lichter Art Award, Saasfee Pavillon, Frankfurt/Main
2010	Balmoral Fellowship, New York
2006-2008	German Academic Scholarship Foundation
2005	Erasmus/Sokrates Scholarship, London

## Solo Shows (Selected)

2020	Open to the Public, Philipp von Rosen Galerie, Cologne The Tallest, Kunstmuseum Gelsenkirchen
2018	New Positions, Art Cologne, Cologne
2017	Art-O-Rama, La Friche la Belle de Mai, Marseille
2016	Alpha++, Philipp von Rosen Galerie, Cologne Upper, Space One, Seoul 12 x 12, IBB-Videoraum, Berlinische Galerie, Berlin
2013	Home Time Show Time, Figge von Rosen Galerie, Berlin Container. A video installation by Rebecca Ann Tess, basis e.V., Frankfurt/Main Rebecca Ann Tess, Open-air Museum Hessenpark, Neu-Anspach
2012	"It takes a company to make art great", Iampione, Frankfurt/Main
2011	A Crime Must be Committed, Figge von Rosen Galerie, Berlin
2010	Not Dad Yet Sad!, Figge von Rosen Galerie, Cologne Dad Dracula is Dead, Nassauischer Kunstverein, Wiesbaden

## Group Shows (Selected)

2023	Straight Flush, Philipp von Rosen Galerie, Cologne Startpunkt, LUX / Norra Station, Östersund
2022	Made in Balmoral, Künstlerhaus Schloß Balmoral, Germany New Anatomies. FeldbuschWiesnerRudolph, Berlin
2021	Arp Museum, Rolandseck Sehnsucht nach dem Jetzt, Weltkunstzimmer, Düsseldorf
2020	Longing for the Now, GEH8, Dresden

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- 2019 Longing for the Now, Schloss Biesdorf, Berlin  
Muestra Regional de Arte Contemporáneo, MAM - Museo de Arte Moderno  
Chiloé, Chiloé, Chile
- 2018 Stop talking, let's play!, Kunsthalle Lingen, Lingen (Ems)  
Stadtansichten, Heidelberger Kunstverein, Heidelberg  
Deutsche Bank Client Lounge, Frieze London
- 2017 On the Possibility of Life in Ruins, Huset for Kunst og Design, Holstebro  
Collection Presentation, LWL-Museum für Kunst und Kultur, Münster
- 2015 Monitoring, 32. Kasseler Dokumentarfilm- und Videofest, KulturBahnhof,  
Kassel
- 2014 Open Days #3: Collocation Colloquium, Turtle Lab Studios, Berlin  
High Today What's Tomorrow, sign CIAT – Contemporary Institute for Art &  
Thought, Berlin  
Big Picture, part of the 11th Fair of Culture, Zagreb  
pop up nak, Galerie Sabine Knust, Munich
- 2013 Villa Romana 1905–2013. The Artists House in Florence, Bundeskunsthalle,  
Bonn  
Risk Society. Individualization in Young Contemporary Art from Germany,  
MOCA Museum of Contemporary Art, Taipei
- 2012 Qual & Wahl, Pflicht, Freiheit, Zwang, Kunstverein Wolfsburg, Wolfsburg  
AIR – Artist in Residence, Atelierfrankfurt, Frankfurt/Main  
Jahresgaben 2012, NAK Neuer Aachener Kunstverein, Aachen  
BCC #10: The Gap, Sankt Georgen, Frankfurt/Main  
Open Studio 8, Goyang Art Studio, National Museum of Contemporary Art,  
Seoul  
Etna Carrara, Ludwig Forum für Internationale Kunst, Aachen  
Reality Manifestos – Can Reality Break Bricks?, Kunsthalle Exnergasse,  
Vienna
- 2011 km 500 4, Kunsthalle Mainz, Mainz  
Monitoring, 28. Kasseler Dokumentarfilm- und Videofest, Kassel  
Filmtage – Lichter Art Award, Saasfee Pavillon, Frankfurt/Main  
Villa Romana – Fellow 2011, Villa Romana, Florence
- 2010 New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein,  
Frankfurt/Main  
A Thousand Endless Tales – Dancing the Line of Flight, White Space, Zurich  
11 Frankfurter Gegen Uni, Institut für vergleichende Irrelevanz,  
Frankfurt/Main  
Krise / Kriza, Goethe-Institut Belgrad, Belgrad  
Filmtage – Kunstlichter: Stimulus Kino, Diamantenbörse, Frankfurt/Main  
Astronomical Frontiers, BKS Garage, Copenhagen  
Das ist die Lebenswelt, NAK Neuer Aachener Kunstverein, Aachen
- 2009 Videonale 12, Kunstmuseum Bonn, Bonn  
Queer Arts Festival – Threads, QCC/SOMArts Cultural Center, San Francisco  
SMart Festival, Open Concept Gallery, Grand Rapids  
Naneci Yurdagül zeigt Angst, Geburtshaus Adam Opel, Rüsselsheim  
Past Imperfect, European Media Art Event Beursschouwburg (part of the  
Contour 4th Biennial of Moving Image), Brussels  
Dude, where's my career?, Absolventenausstellung der Städelschule, MMK  
Zoll-amt, Frankfurt/Main
- 2008 Teleport Färgfabriken, Färgfabriken Norr, Östersund  
Vertrautes Terrain – Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe  
Trompe-l'œil Polizei, Realism Working Group, Free Class FMM, Frankfurter  
Kunstverein, Frankfurt/Main  
Farnsworth Galleries, Project Space Rungestrasse, Berlin

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- 2007 Gender\*d\*rama, Statthaus Böcklerpark, Berlin  
Altenburg: Provinz in Europa, Lindenau Museum, Altenburg  
Student Show, Catalyst Arts, Belfast
- 2006 Playback-Oper: Die Auferstehung der Taten, Portikus, Frankfurt/Main  
Ausser Haus, Uferstraße 6, Berlin  
The Courtesy of Thorsten Eyer, Ballhaus Ost, Berlin

## Screenings

- 2019 Expanding Bauhaus – New Reflections on the Bauhaus Movement in Time-Based Media Art, Goethe-Institute, Rotterdam
- 2018 Videoart at Midnight Festival, Kino Babylon, Berlin  
7 Yarns – A Weave of Corresponding Video and Film Expressions, Marrickville Garage, Airspace Projects, Sydney
- 2017 In Situ: Out Of Place (in cooperation with Villa Romana and Fondazione Architetti Firenze / FAF), Palazzina Reale, Florence
- 2016 High and Low – Festivalrückblick der Extreme, KurzFilmFestival Hamburg, B-Movie, Hamburg
- 2015 7th Cairo Video Festival, Medrar for Contemporary Art, Cairo  
Message to Man, International Film Festival, St. Petersburg  
International Short Film Festival, Hamburg  
Cinema Akil – Outbox Short Film Festival, Dubai
- 2014 In the Heat of the Night, Kunstverein Harburger Bahnhof, Hamburg  
Short Films by German and Israeli Filmmakers, Kunstmuseum, Bochum
- 2013 Kunst im Kino, Munich
- 2012 Videoart at Midnight #40: Rebecca Ann Tess, Babylon Mitte Kino, Berlin  
Wisdom of Shadow, Sinopale 4 (Sinop Biennale), Sinop  
Home Time Show Time, Villa Romana, Florence  
Films by Kerstin Cmelka, Keren Cytter, Rebecca Ann Tess, Elaine MGK, Basel  
Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin  
Basel Art Week, Elaine MGK, Basel  
New Codes, \*/Athens Video Art Festival, Stoa Kourtaki, Athens
- 2011 Rencontres Internationales Paris/Berlin/Madrid, La Gaité Lyrique, Paris  
Videovisionen, Edith-Russ-Haus für Medienkunst, Oldenburg  
Lichter Kurzfilmnacht, Hafen 2, Frankfurt/Main
- 2009 Queer cafe, Copenhagen  
Entzaubert – Queer DIY Film Festival, Schwarzer Kanal, Berlin

## Lectures

- 2020 in Case..., Studio visit, Academy of Media Arts, Cologne
- 2019 Artist Talk, AiRE – Artist-in-Residence, Valparaíso, Chile
- 2017 Book Launch »Templates – Classic, Culture, Minimal, Nature«, Hopscotch Reading Room, Berlin  
What is Public Space?, Talents Academy, Holstebro
- 2016 Photography and Film: An Artwork Comes into Being, Beomeo Library, Daegu
- 2014 Artist Talk, Black Sheep Lecture, RAT school of ART, Seoul  
Artist Talk, Abteilung Kultur und Bildung des Generalkonsulats der Bundesrepublik Deutschland, Seoul
- 2012 Reenactment in Video Art, Freie Universität, Berlin  
Symposium Reality Manifestos – Can Reality Break Bricks?, Kunsthalle Exnergasse, Vienna

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2011 Artist Talk, Residency Unlimited, New York  
2009 Free Clas FMM, Academies – Along the Rhine, Kölnischer Kunstverein,  
Cologne

## Filmography

2016 Upper, 4K UHD video, 7 min  
2014 The Tallest, HD video, 14 min  
2013 Container, 2 channel video installation, 25 min  
2012 Home Time Show Time, HD video, 15 min  
2010 A Crime Must be Committed, HD video, 13 min  
2009 Dad Dracula is Dead, HD video, 13 min  
Die Rivalin, 1:40, b/w  
2008 Orchids, 21:12 min

## Selected Institutional, Public and Private Collections

Helaba, Frankfurt/Main  
Landesmuseum für Kunst und Kultur, Münster  
Sammlung Lauffs-Wegner, Bad Honnef  
Villa Romana, Florence