Yelena Popova

1978 born in Urals, USSR

lives and works in Nottingham

1995–2000 BA degree in Set Design & Technology, Art Theatre School, Moscow

2007 Postgraduate Diploma in Fine Art, Byam Shaw at Central Saint Martins, London

2009–2011 MA degree in Painting, Royal College of Art, London

Awards and Fellowships

2016–2017	Fellowship at Girton College Cambridge
2014	Arts Council Grant
2013	Shortlisted for The Arts Foundation Awards 2014: Painting
	Arts Council Grant
2011	The Outset Prize, London
	The Parallel Prize, London
	The Red Mansion Prize, London
2010	RCA Oberon Book Award / Second prize, London

Solo Shows (Selected)

2022	Made Ground, Cample Line, Thornhill
	Ode to a Flint, Norwich Castle Museum & Art Gallery, Norwich
2021	Showing Now, Touring Later, The Art House, University of Worcester
2020	Landscapes of Power, Philipp von Rosen Galerie, Cologne
	The Scholarstones Project, The Holden Gallery, Manchester
2019	Her Name is Prometheus, pool event by Leeds Synchronised Swimming Team, Wakefield
2018	Her Name is Prometheus, l'étrangère, London
	Townlets, The Art House, Wakefield
	This Certifies That, Osnova Gallery, Moscow
2017	This Certifies That, Philipp von Rosen Galerie, Cologne
	Elements, Girton College, University of Cambridge, Cambridge
2016	After Image, Nottingham Contemporary, Nottingham
2015	Unsensed, Hatton Gallery, Newcastle
	Recite a Painting, Upton House, National Trust, Warwickshire
2014	Drying Time, Paradise Row Gallery, London
	A World to Gain, Figge von Rosen Galerie, Cologne
2013	Lobachevsky's Dream, JaLiMa Collection, Düsseldorf
	The Antenna Series Part II: Yelena Popova, Syson Gallery, Nottingham
	Unsoluble Moments, 'Why Painting Now', Knoll Galerie, Vienna
	Lobachevsky's Dream, Bureau, Manchester
	The Futures of the Past: Annette Amberg, Asier Mendizabal and Yelena Popova (curated
	by Heidi Brunnschweiler), Kunst Raum Riehen, Riehen/Basel
	The Portrait Gallery, Cole, London
	Yelena Popova: Insoluble Moments, Knoll Galéria, Budapest
	The Portrait Gallery, Harley Gallery, Welbeck Abbey
	New Positions, Art Cologne 2013, presented by Figge von Rosen Galerie, Cologne

Nameless Nobles, NN Contemporary Art, Northampton

2012 Viennafair 2012, presented by Figge von Rosen Galerie, Vienna

Zabludowicz Collection Invites: Yelena Popova, Zabludowicz Collection, London

Yelena Popova (with Selma Parlour), Horton Gallery, New York

Portrait Gallery Withdrawn, part of Abstract Possible, Eastside Projects, Birmingham TWOFOLD (with Gregor Hylla), Outpost, Norwich and Norfolk Festival, Norwich

Unnamed, Figge von Rosen Galerie, Berlin

A Short Sharp Blow to the Head... Yelena Popova (with Grandad Hill), Trade Gallery,

Nottingham

Group Shows (Selected)

2023 Straight Flush, Philipp von Rosen Galerie, Cologne

Matter as Actor, Lisson Gallery, London

Mother Art Prize , Zabludowicz Collection, London

2022 Made in X, Kunsthal Extra City, Antwerp

Fragile, Austin / Desmond Fine Art, London

2021 Ural Industrial Biennial of Contemporary Art, Ekaterinburg

Every Women Biennal, London

Drawing Biennal, Drawing Room, London

Examination of a case. Pop and Politics in Contemporary Textile Arts, Kunstammlungen

Chemnitz

2020 Heavy Duty paper, Division of Labour, Wocester

We are here, Female Artists in Cambridge Colleges, Heong Gallery, Cambridge

Slow Paintin, curated by Martin Herbert, Hayward Gallery, London

2019 May My Voice Now, curated by Elena Zaytseva, Pushkin House, London

Parade, a Celebration of Contemporary Art Textiles, Broadway Gallery, UK

Slow Painting, Leeds Art Gallery, Leeds

The Space of Painting, Philipp von Rosen Galerie, Cologne

Rainy Day Canape, LM Gallery, Latina Buffer Zones, Paradise Works, Manchester

From Nowhere with Love, Pushkin House, London

The Inhuman/Difficult Transition, Thames-Side Studios, London

Enough is Definitely Enough, General Practice, Lincoln

What branches grow out of this stony rubbish, l'étrangère, London Subversive Stitch, T.J.

Boulting, London

2017

2018 Über das Geistige in der Kunst, DG Deutsche Gesellschaft für christliche Kunst, Munich

Routines and Figures, SEA Foundation, Tilburg

If You Can Stand The Heat, Roaming Gallery, London Perpetual Uncertainty, Malmö Konst Museum, Malmö

XVII. The Age of Nymphs, Mimosa House, London

The New Archive, Number Nine, Northampton Human Studies, Coventry Biennale, Coventry

Nuclear Culture Presents: Perpetual Uncertainty, Z33, Hasselt

MOSTYN Open 20, MOSTYN, Llandudno

Elements (Girton Adventure), Girton College, University of Cambride

Blue. Seventeen: Olga Grotova, Nika Neelova and Yelena Popova, Osnova

Gallery, Moscow

SEVENTEEN (Grotova, Neelova, Popova), Centrala, Birmingham

2016 Perpetual Uncertainty - Contemporary Art in the Nuclear Anthropocene, Bildmuseet, Umeå HA-BIT-US, Observer Building, Hastings Transparency, Yorkshire Sculpture Park, Wakefield EchtZeit, Kunstmuseum Bonn, Bonn New Visions, Tensta Konsthall, Spånga 2015 Unsensed, Hatton Gallery, Newcastle Future Light - Escaping Transparency, Vienna Biennale, MAK Kunsthalle Wien, Vienna The Decorator and the Thief (...), Northern Gallery for Contemporary Art, Sunderland 2014 (detail), H Project Space, Bangkok; Transition Gallery, London; Usher Gallery, Lincoln 30 Years of the Future, Castlefield Gallery, Greater Manchester 100 Painters of Tomorrow, book launch, New York Strange Business, Syson Gallery, Nottingham Infinite City, Zabludowicz Collection, London Garage Project Space: The Other Side, Garage Museum of Contemporary Art, Moscow 2013 City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco Exchange Project: Overt Exchange, APT Gallery, London Like a Monkey with a Miniature Cymbal, Aid and Abet, Cambridge The Futures of the Past, Kunst Raum Riehen, Riehen/Basel Nuclear Culture on Film, The Arts Catalyst, London Michiel Ceulers, Oliver Osborne, Yelena Popova and Stefan Sandner, Mihai 2012 Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery, London The Perfect Place To Grow: 175 Years of RCA London, Royal College of Art, London Abstract Possible – The Birmingham Beat, Eastside Projects, Birmingham OPEM 2, The Collection Museum, Lincoln Red Mansion Prize Winners show, Red Mansion Foundation, London A Joyful Archipelago, Yinka Shonibare's Guest Projects, London East Meets West, Quad, Derby Unterm Strich, Figge von Rosen Galerie, Cologne 2011 New Sensations, Victoria House, London Bloomberg New Contemporaries, S1 Artspace and Site Gallery, Sheffield; ICA, London RCA MA Show 2011, Royal College of Art, London The Bookmark Project - The Study, Nottingham Contemporary, Nottingham Never Let Me Go, Quad, Derby E=MC2 (curated by Kate Renwick), The Toilet Gallery, London Keep Doors and Passages Clear (curated by Tom Godfrey), White Columns, New York Tracing Shadows in the Dark, Blyth Gallery, Imperial College, London 2010 Salt, RU Arts Gallery, Young Artists Biennale, Moscow ZTIME, Era Foundation, Young Artists Biennale, Moscow Oasis, Bury St. Edmunds Art Gallery, Bury St. Edmunds Interim Show, Royal College of Art, London ZTIME, Blyth Gallery, Imperial College, London Goshka Macuga's Cabinet Installation – Star City Show, Nottingham Contemporary, Nottingham 2009 Indoor Life, Walden Affairs, The Hague Pan-Demonium, Art Currencies Institute, New York VI International Biennial of Contemporary Graphic Arts, Novosibirsk Laika, Sam und Felix, Carolyn Heinz Galerie, Hamburg 2008 Homoludens Festival, Warsaw 2007 Chichester Open Art Exhibition, Chichester

Residencies

2018 The Art House, Wakefield

SEA Foundation, Tilburg

2017 CCA Andratx, Mallorca

West Dean College of Arts and Conservation, Chichester

Girton College Cambridge

2015 Ciltivamos Cultura, São Luís

2014–2015 Upton House National Trust, Warwickshire

2011 MoKS Kunstikeskus, Mooste

Selected Institutional, Public and Private Collections

Arts Council Collection, London

CCA Andrax Collection, Mallorca, Spain Elke and Harold Einsmann, London JaLiMa Collection, Düsseldorf

Government Art Collection, London New Hall Art Collection, Cambridge

Notthingham Castle Collection, Nottingham

Outset Purchase Prize, RCA Permanent Art Collection, London

Parallel Media Group Collection, London

RU Arts Gallery, Moscow Saatchi Gallery, London SEA Foundation, Tilburg

Westfälisches Landesmuseum, Münster

Zabludowicz Collection, London