
Philipp von Rosen Galerie

Koen van den Broek

- 1973 born in Belgium
lives and works in Antwerp
- 1991–1993 BA in Architecture, K.U. Leuven
- 1993–1995 Royal Academy of Fine Arts, Antwerp
- 1995–1997 Academy of Visual Arts St. Joost, Breda
- 1997–2000 Higher Institute of Fine Arts (H.I.S.K.) Flanders, Antwerp

Solo Shows (Selected)

- 2024 Museum Ludwig, Koblenz (upcoming)
- 2023 Kunstmuseum Magdeburg (upcoming)
Confused Sun, CROSS REEDING / Gallery Baton, Seoul
PLANTS, SHADOWS AND MODELS (MURAL), Ghent University
The Coin Toss, David de Boer Gallery, Los Angeles
- 2022 Firminy, Artist residency Chambre avec vue / Chateau Regent-Reychler, Saïgno
Warm Comfort, De Buck Gallery, Saint-Paul-de-Vence
Tango in Paris, Philipp von Rosen Galerie, Cologne
- 2021 Through Romance, curated by Luk Lambrecht, Lempertz Brussel
In Between Memory and Dream, Gallery Baton
- 2020 The Beginning, Galerie Ron Mandos, Amsterdam
Wall Works, De Garage, Mechelen
- 2019 Keep it together, Galerie Greta Meert, Brussels
The Dog, Philipp von Rosen Galerie, Cologne
- 2018 A Glowing Day, Gallery Baton, Seoul
- 2016 Behind the Camera, Philipp von Rosen Galerie, Cologne
Borderline, Antwerp Tower, MuHKA (in cooperation with Opera Vlaanderen & Royal Ballet Flanders), Antwerp
The Land of Milk & Money, Artist Room, Museum Weserburg, Bremen
The Light We Live In, Albertz Benda, New York
- 2015 Sign Waves, Gallery Baton, Seoul
The Del, Galerie Greta Meert, Brussels
- 2014 Cut Away the Snoopy, Marlborough Contemporary, London
Armco, Figge von Rosen Galerie, Cologne
- 2013 Zylon, Gallery Baton, Seoul
Apex, Friedman Benda Gallery, New York
Yaw, Galerie Greta Meert, Brussels
- 2012 Chicane, Marlborough Contemporary, London
Shadows, Museo Alto Garda, Riva del Garda
From the East to the West and Back, Gallery Baton, Seoul
- 2011 Comin' Down, Figge von Rosen Galerie, Berlin
Insomnia and Greenhouse, Friedman Benda Gallery, New York
- 2010 WHAT?, Galerie Greta Meert, Brussels
Journey, Figge von Rosen Galerie, Cologne
Curbs & Cracks, S.M.A.K., Ghent
Preview, Works on Paper by Koen van den Broek, KMSKA Royal Museum of Fine Arts, Antwerp
- 2009 „Shadows of time“, Museum Dhondt Dhaenens, Deurle
- 2008 THIS AN EXAMPLE OF THAT: John Baldessari and Koen van den Broek, Bonnefantenmuseum, Maastricht; Galerie Greta Meert, Brussels
Out of Space, Figge von Rosen Galerie, Cologne
Who will lead us? Illy Prize for Best Solo Show, Art Brussels
- 2007 Angle, White Cube, London
- 2006 Dante's View, Figge von Rosen Galerie, Cologne
Project St Lucas Ghent, Vlaamse Bouwmeester, Ghent

- 2005 Paintings from the USA and Japan, Museum Dhondt-Dhaenens, Deurle
- 2004 Koen van den Broek 1999–2004, Domus Artium, Salamanca
Framed, Cultuur Centrum Strombeek, Brussels
- 2003 Threshold, White Cube, London
- 2002 Les charmes discrets de l'art flamand contemporain: Koen van den Broek, Chapelle des Pénitents Blancs, Gordes
- 2001 Borders, White Cube, London
Koen van den Broek: Schilderijen/Paintings, Z33, Hasselt
- 2000 Cultureel Centrum Hasselt, Hasselt
- 1999 Galerij Art 61, Hever
- 1998 Bernarduscentrum, Antwerp
- 1997 Galerij Hellinga Beetsterzwaag, Amsterdam

Group Shows (Selected)

- 2023 Straight Flush, Philipp von Rosen Galerie, Cologne
One day at the Academy, Studio Koen van den Broek, Merksem
- 2022 Killer Cute: In Two Parts, de boer Gallery, Los Angeles
It's time to meet them, Julianuscomplex, Tongeren
SPACE Symphony, Paradise Art Space, Korea
Aardenburg Art Festival, Aardenburg
Indexing the Nature: From Near and Far Away, Gallery Baton: Frieze Nr. 9 Cork Street, London
Project Palace, a centenary, BOZAR / Centre for Fine Arts, Brussels
- 2021 The Little Catalogue of the SMAK collection, SMAK, Ghent
FIAT Lux', Pilar, Elsene
Gifted, SMAK, Ghent
- 2020 City Trip, CC De Steiger, Menen
No More Boring Art!, Curated by Koen van den Broek & Iris Paschalidis, PXL-MAD, Hasselt
Critical work. For life and how we live it, Staatliche Kunsthalle Karlsruhe Muurschilderingen, Roger Raveelmuseum, Zulte
- 2019 Di fuochi e accesi sensi, Galerie Greta Meert, Brussels
BANG BANG, TICK TACK, Antwerp
Time will tell, MoMeNT, Tongeren
Genesis, L.A.C., Sigean
Bruegel's gaze: reconstruction of the landscape, Dilbeek/Brussels
Uit beleefdheid, MHKA, Antwerp
Highlights for a Future:20 jaar S.M.A.K., S.M.A.K., Gent
Salon de Peinture, Muhka, Antwerp
- 2018 Der Flaneur – Vom Impressionismus bis zur Gegenwart, Kunstmuseum Bonn
20 Years NICC – JUBILEE – A4 Works, NICC, Antwerp
139 x NOTHING BUT GOOD, PARK, Tilburg
Nieuw Amsterdams Peil (NAP), Galerie Ron Mandos, Amsterdam
- 2017 Vloed, Art Center Ten Bogaerde, Koksijde
Le Paysage en Question, Centre d'Art Contemporain de Châteauvert, Châteauvert
Intuition, Palazzo Fortuny, Venice
Paul Sochacki – Kijken met gesloten ogen. De onzichtbaarheid van het zichtbare, CC Maasmechelen
- 2016 Duikboot, Royal Academy of Fine Arts, Antwerp
DE-GENERATIES – Elias et ses compagnons de routes, De Markten, Brussels
Urgent Conversations: Athens – Antwerp, EMST National Museum of Contemporary Art, Athens
Prelude / Subversion, Gallery Baton, Seoul
The Importance of Being. Contemporary Art from Belgium in Latin America, Museu de Arte Contemporânea da Universidade de São Paulo
UNGENAU (Collection S.M.A.K.), CC DeWerft Geel, Geel
- 2015 The Corner Show, Extra City Kunsthall, Antwerp
Proportio, Biennale of Venezia, Palazzo Fortuny, Venice
Drawing Biennial 2015, Drawing Room, London
The Importance of Being. Contemporary Art from Belgium in Latin America, Museo Nacional de Bellas Artes, Havana, Museo de Arte Contemporaneo de Buenos Aires, Museo de Arte Contemporaneo de Rio de Janeiro
Before / Beyond Words, Wattenfabriek, Herzele
De Vierkantigste Rechthoek – Belgische kunst in perspectief, KAdE, Amersfoort

- 2014 Museum to Scale 1/7, Kunsthal Rotterdam
Bloed, Landcommanderij Alden Biesen, Bilzen
Biënnale van de Schilderkunst: De verftoets, Museum Dhondt-Dhaenens, Deurle
Nothing but good, Park – Platform for visual arts, Tilburg
RE: Painted, S.M.A.K., Ghent
- 2013 Museum to Scale 1/7, Royal Museum of Fine Arts, Brussels
First we take The Hague, then we take Berlin, Embassy of Belgium, The Hague
More than I dare to think about – Works with paper, Marlborough Contemporary, London
Happy Birthday Dear Academie!, MAS Museum aan de Stroom, Antwerp
Art Attack, Oud-Pand Sodermans, Hasselt
The Moderns. Duos, KMSKA Royal Museum of Fine Arts, Koningin Fabiolazaal, Antwerp
Raoul en ik, établissement d'en face, Brussels
Werkschau 2013, Spinnerei, Leipzig; Gallery Baton, Seoul
Collectie XXXIII, Museum for Contemporary Art (MuHKA), Antwerp
- 2012 Belgium Contemporary Now, Gallery Baton, Seoul
Biënnale van de Schilderkunst: De mens in beeld, Roger Raveel Museum, Zulte-Machelen
- 2011 Collectie XXVII: East from 4°24', MuHKA, Antwerp
Extra Muros: Masterpieces in the MAS. Five centuries of images in Antwerp, MAS Museum aan de Stroom, Antwerp
Jan van Imshoot, Koen van den Broek, Wilfried Vandenhove, Galleri Brandstrup, Oslo
Between Film and Art, Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin
Tomorrow is the Question. Collectiepresentatie, S.M.A.K., Ghent
- 2010 14th Vilnius Painting Triennale: False Recognition, CAC, Vilnius
Does City/Münster Matter?, Ausstellungshalle zeitgenössische Kunst, Münster
- 2009 In-Finitum, Palazzo Fortuny, Venice
A Story of the Image, National Museum of Singapore, Singapore; Shanghai Museum, Shanghai
FADING, Museum van Elsene, Brussels
- 2008 Biënnale van de Schilderkunst. Het genot van het kijken, Museum Dhondt-Dhaenens, Deurle; Roger Raveel Museum, Machelen-Zulte
FANTASY Intervention by Koen van den Broek, MuHKA, Antwerp
The Hands of Art, S.M.A.K., Ghent
Academia, Chapelle d'école des Beaux-Arts, Paris
Take the Doll, Aardenburg
- 2007 A Story of the Image, MuHKA, Antwerp
The Floor, Zwarte Panter, Antwerp
Vanaf Nu !, LLS387, Antwerp
Metamorphosis III, LAC Perpignan, France; Museu Municipal Abello, Barcelona
Welcome Home, MuHKA, Antwerp
Jubilee, MuKHA, Antwerp
- 2006 Open Space. Art Fair Cologne, Cologne
Beaufort 2006, Ostend
Freestate, Ostend
Leere X Vision, Marta Herford, North Rhine-Westphalia
Between a Rock and a Hard Place, Kenny Schachter Rove
Leeftijdgenoten, Raveelmuseum, Machelen
- 2005 Lineart, Ghent
Royal Academy Illustrated 2005, Royal Academy, London
Scape-code: Their Subjective Topographies, p m k gallery, Seoul
Prague Biennale 2, Karlin Hall, Prague
- 2004 Direct Painting, Kunsthalle Mannheim, Mannheim
Karel Appel – On The Road, Palais des Beaux-Arts, Brussels
This is not a home, this is a house, L'Observatoire, Brussels
Framed, CC Strombeek, Strombeck
- 2003 Winter Exhibition, MuHKA, Antwerp
Matisse and Beyond: A Century of Modernism, SFMOMA, San Francisco
The Ambiguity of the Image. Belgium Art Now, Art Athina 10'03, Helexpo Exhibition Centre, Athens
Once Upon a Time: Een blik op de kunst in de jaren '90 in België, MuHKA, Antwerp
Oorsprong, Brakke Grond, Amsterdam
- 2002 Wim Catrysse, Koen van den Broek, Leen Voet, Galerie James Van Damme, Brussels
- 2000 Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Brussels
Europa Prijs, Museum voor Schone Kunsten, Ostende
The New Millenium in my Dreams, Seoul Arts Centre, Seoul

- Biennale Prizegiving and Exhibition of Visual Art, Golfo de La Spezia, La Spezia
13 Presentatie van werk van de Laureaten 2000, H.I.S.K., Antwerp
- 1999 Subjectieve verbeelding, Huis Thuysbaert, Lokeren
Open Ateliers, H.I.S.K, Antwerp
Synesthesia, Gallery Lokaal 01, Antwerp
- 1998 FAXX, Tilburg
Open Ateliers, H.I.S.K, Antwerp
Spring '98, Antwerp
- 1997 Koen van den Broek and Philip Morris, Bergen op Zoom Gallery Nieuw Brabantse Kunststichting, Breda

Selected Institutional, Public and Private Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo
Busan Museum of Art, Busan
G2 Kunsthalle, Sammlung Hildebrand, Leipzig
Hall Art Foundation, Reading VT
Kadist Art Foundation, Paris
Kunstmuseum Magdeburg
LACMA, Los Angeles
Leeum, Samsung Museum of Art, Seoul
Michael und Eleonore Stoffel Stiftung, Cologne
MuHKA, Antwerp
Musée d'Ixelles, Brussels
Museum Dhondt-Dhaenens, Deurle
Museum Voorlinden, Wassenaar
Sammlung Philara, Düsseldorf
Samsung Museum of Modern Art, Seoul
San Francisco Museum of Modern Art
S.M.A.K., Ghent
Staatliche Kunsthalle Karlsruhe, Karlsruhe