
Philipp von Rosen Galerie

Cody Choi

- 1961 born in Seoul, Korea
lives and works in Seoul
- 1980–83 Korea University, Department of Sociology, Seoul
- 1986–90 Art Center College of Design, Pasadena, California, USA

Awards and Grants

- 2011 Excellent Book Select, Ministry of Culture, Sports and Tourism, Korea
- 1994 International Studio and Curatorial Program (ISCP) Grant, New York
- 1993 International Studio and Curatorial Program (ISCP) Grant, New York
- 1990 San Marino League, Fine Art Association Scholarship Award, San Marino
- 1989 Pasadena Art Alliance, Fine Art Scholarship Award, Pasadena
- 1988 Art Center One Hundred Scholarship Award, Pasadena
- 1987 Hallmark Cards Inc. Minority Scholarship Award, Kansas City
- 1987 Art Center One Hundred Scholarship Award, Pasadena

Solo Shows (Selected)

- 2023 Animal Totem + NFT, Philipp von Rosen Galerie, Cologne
„HELLO KITTY“ Database Painting Totem + NFT, PKM Gallery, Seoul
The Soul of the Silk Road, Sevil Dolmacı Art Gallery, Istanbul
- 2022 Mr Hard Mix Master – Noblesse Hybridige Series 3, Meyer Riegger, Berlin
- 2021 1999 Cody Choi + NFT, PKM Gallery, Seoul
- 2020 Spurs Gallery Beijing
- 2019 A Stitch in Time, Today Art Museum, Beijing
Hard Mix Master Series 2: Noblesse Hybridige, PKM Gallery, Seoul
Outdoor Project Cody Choi: Venetian Rhapsody-The Power of Bluff, National Museum of Modern and Contemporary Art, Cheongju, Korea
- 2018 Counterbalance, Arko Art Center, Seoul
- 2017 Instant Satisfaction, Philipp von Rosen Galerie, Cologne
Counterbalance, 57th Venice Biennale, Korean Pavilion, Venice
Culture Cuts, Kunstsammlungen Chemnitz, Chemnitz
- 2016 Is that Beauty? Cody Choi Retrospective. Exhibition Halls in the Rectorate of the University of Málaga, Spain
The Sala Moreno Villa - Málaga, Spain
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Color Painting (CHEESEKHWHA): Frustration is Beautiful, PKM Gallery, Seoul
Cody Choi – Culture Cuts, MAC Musée d'Art Contemporain de Marseille, Marseille
- 2015 CODY CHOI. Culture Cuts, Kunsthalle Düsseldorf, Düsseldorf
- 2011 2nd Chapter of Post-colonialism, PKM Trinity Gallery, Seoul
- 2009 Luminous Future, Konkuk University, Seoul
- 2008 Cody Choi: Passage in Peking, PKM Gallery, Beijing
- 2006 Cody Choi: Passage, PKM Gallery, Seoul
- 2004 Corner / de-Corner: Bruce Nauman + Cody Choi, PKM Gallery, Seoul
- 2003 Multiplying Difference: Post-Ready Made, PKM Gallery, Seoul
- 2000 New Pictorialism, Data Base Painting – We are in Jungle, Kukje Gallery, Seoul
- 1998 The End of the 20th Century Soil Project, Kaywon University of Art and Design, Uiwang
- 1996 The Thinker, Deitch Projects, New York
Not Conservative, in Conserve (Becoming a Gesture of the Real), Kukje Gallery, Seoul
- 1993 Blow my Top, Mee Gun Gallery, Seoul
- 1992 Dip the Pink, Total Art Museum, Yangju
Cody Choi, Mee Gun Gallery, Seoul

Group Shows (Selected)

- 2023 Summerize, PKM Gallery, Seoul
Bruce Naumann | Cody Choi, Special Presentation, PKM Gallery, Seoul
An Exhibition with Little Information, Museum of Contemporary Art Busan, Busan
Straight Flush, Philipp von Rosen Galerie, Cologne
We connect, Art & Future and Incheon Airport, Incheon Airport Transportation Centre, Incheon
- 2022 On Paper, PKM Gallery, Seoul
- 2021 Korean Eye 2020: Creativity and Daydream, Lotte World Tower Mall, Seoul
- 2020 In the Name of Flower, Pearl Art Museum, Shanghai
Korean Eye 2020: Creativity and Daydream, The State Hermitage Museum, St. Petersburg
- 2019 The Adventures of Korean Painting: I Will Go Away by Myself, National Museum of Modern and Contemporary Art, Cheonju
The 4th Today's Documents – A Stitch in Time, Beijing Today Art Museum, Beijing
Beyond the Sun, Incheon Art Platform, Incheon
- 2019 Art Theorema, Imago Mundi Museum, Italy
- 2018 ISCP Benefit Auction, New York, USA
Light in/as Image, Stuttgart-Möhringen, Germany
Collection Highlight, GMoMA, Gyeonggi-do
Between Power and Disease, CAN Foundation, Seoul
- 2016 LANCEL Paris, Vernissage à l'occasion de la sortie du livre
Changwon City Museum; Gyeongnam Museum; Sungsan Art Hall, Korea
Old & New, Kansong Art Museum, Seoul
As the Moon Waxes and Wanes (30 Years of MMCA Gwacheon), MMCA Gwacheon, Gwacheon
Vitrines sur l'Art, MAC Musée d'Art Contemporain, Marseille
ZOO-MACHINE, MAC Musée d'Art Contemporain, Marseille
- 2014 Busan Biennale, Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales, Busan Museum of Art; Busan Cultural Center, Busan
- 2012 A Tribute to Mike Kelley, MOCA The Museum of Contemporary Art, Los Angeles
- 2011 The New Epicenter: Chapter 2 Post-Human, Woomin Art Center, Cheongju
- 2010 1st Media Art Festival, Digifest, Gwangju Biennale Exhibition Center, Gwangju
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Ansan
- 2008 6th Busan Biennale, Busan Museum of Art, Busan
Meme Trackers, Song Zhuang Art Center, Beijing
- 2007 Art Beijing 2007, National Agricultural Exhibition Center, Beijing
- 2006 The 6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai
Papertainer, Papertainer Museum, Seoul Olympic Park, Seoul
Hybridism: Web Tree, COMA Gallery, Seoul
- 2004 Standing on a Bridge, Arario Gallery, Cheonan
Digital Sublime: New Masters of Universe, Museum of Contemporary Art, Taipei
- 2002 The 2nd Seoul International Media Art Biennale, Luna's Flow: Media_City, Seoul Museum of Art
Snapshot, Beaver College Art Gallery, Glenside
- 2001 Ghost World, CAIS Gallery, Seoul
Digital Dreams, Analogue Desires, Arko Art Center, Seoul
- 2000 Snapshot, The Contemporary, Baltimore
New York University Faculty Exhibition, 80 Washington Square East Gallery, New York
Continental Shift-Aachen/Heerlen/Liege/Maastricht, Ludwig Forum für Internationale Kunst, Aachen; Bonnefonten Museum, Maastricht; Musée d'Art moderne et d'Art contemporain, Liège; Stadsgalerij Heerlen Museum, Heerlen
- 1999 Mug Shots: Performing Persona, Atrium Gallery, University of Connecticut at Storrs
A Room with a View, Sixth Prince Fine Art, New York
- 1998 Body in Painting, Hanlim Museum, Daejeon; Daelim Cultural Foundation, Seoul
Food Matters, Center Gallery, Bucknell University, Lewisburg; Van Dam Gallery, New York
The Space/Incoded, Kukje Gallery, Seoul
- 1997 First Look, A project of art knowledge and the downtown arts festival, New York
New York University Faculty Exhibition, 80WSE Gallery, New York
- 1996 Images of Self, Schick art Gallery, Skidmore College, Saratoga Spring
L'art au corps: le corps exposé de Man Ray à nos jours, Musée d'Art Contemporain, Marseille; Musée de Marseille
Imaginary Anatomy, Pasinger Fabrik, Munich
Mr. Edison's Black Box, The World Wide Web, Phenix.com, Paris
Exhibition for New York Asian Woman's Center Auction, New York Asian Women's Center, New York
Not a Metaphor, Art Projects International, New York

- Fun House Exhibition Part One and Two, ES vandam Gallery, New York
 I.S.P. Open Studio, International Studio Program, New York
 Border Crawl, Kukje Gallery, Seoul
- 1994 I.S.P. Open Studio, International Studio and Curatorial Program, New York
 Selected Group Exhibition, American Fine Arts, New York
 Flesh and Ciphers, Here Art Foundation, New York
 I.C. Editions, Susan Inglett Gallery, New York
- 1988 Organic Realism, Annex Gallery, Pasadena

Public and private collections

Arrario Museum, Seoul
 Art Sonje Center, Seoul
 Can Foundation, Seoul
 Mercedes-Benz Art Collection
 Hansol Museum, Wonju
 Hypovereinsbank Kunstsammlung, München
 Kaywon School of Art & Design, Gyeonggi-do
 Kunstpalast, Düsseldorf
 MAC Museum of Contemporary Art, Marseille
 The Margulies Collection, Miami, Florida
 MOCA Museum of Contemporary Art, Los Angeles, California
 National Museum of Modern and Contemporary Art, Seoul
 Paradise Cultural Foundation, Seoul
 Seoul Museum of Art, Seoul
 Song Eun Cultural Foundation, Seoul

Publications

Author

Choi, Cody. Topography of 20th Century Culture. Culturegrapher, Korea, 2010.
 Choi, Cody. Topography of Contemporary Culture. Culturegrapher, Korea, 2006.
 Choi, Cody. Topography of 20th Century Culture for Understanding Contemporary Culture. Ahn Graphics, Korea, 2006.

Co-Author

Woo Chan Park, Keun Joon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi. Abstraction, Changed the World. Gyeonggi Museum of Modern Art. Korea, 2013.
 Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi, Sang Yong Shim. Understanding of Modern and Contemporary East Asian Art. Gyeonggi Museum of Modern Art. Korea, 2013
 Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, Tcheon Nahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park. 2011 Platform Artis. Incheon Art Plattform. Korea, 2012.
 Kyung-Mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley. Cultural Shift Hatter: Cody Choi 1986–2003. Paradise Media Art. Korea, 2003.
 Byung Hoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi. Furniture as an Object. Korea Furniture Society. Korea, 2006.
 Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim. 2006 Pre-International Incheon Women Artists Biennale International Symposium. International Incheon Women Artists Biennale. Korea, 2006.
 Nancy Barton, Welchman, John C., Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. International Symposium media_city seoul 2002. media_city seoul 2002. Korea, 2002.
 Choi, Cody, Deitch Jeffrey. Cody Choi: Farewell to the 20th Century. Deitch Projects. New York, 1998.W

Contributing Editor

Being on Line Net Subjectivity Published by New York: Lusitania Press, New York, USA 1997.
 Provisional Utopias Sites & Stations Published by Lusitania Press, New York, USA 1995.

Selected Literature

2015 John C. Welchman, ed. Cody Choi: Culture Cuts.

- Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König. Cologne, 2015.
- 2014 Kenshu, Lee. Busan Biennale: Voyage to Biennale. Exhibition catalogue. Busan Biennale Organizing Committee, Korea, 2014.
- 2011 Lee, Sun-Young. "Special Artist Cody Choi." *Monthly Art*, no. 316 (2011).
Lee, Sulbee, "Interview Cody Choi." *Monthly Art*, no.316 (2011).
Hong-hee, Kim. *The New Epicenter: Chapter 2 Post-Human*. Exhibition catalogue. Wumi Art Center. Korea, 2011.
- 2010 Welchman, John C. *Digifesta 2010 Media Art Festival*. Exhibition catalogue. Media Art Festival Digifesta. Korea, 2010.
- 2009 Hong-hee, Kim. *Oh, Masterpiece*. Exhibition catalogue. GMOMA, Gyeonggi Museum of Modern Art. Korea, 2009.
- 2008 Kim, Wonbang. *Busan Biennale 2008*. Exhibition catalogue. Busan Biennale Organizing Committee. Korea, 2008.
Kim, Sung Hee. *Meme Trackers*. Exhibition catalogue. Songzhuang Art Center. Pecking, China, 2008
Lunday, Elizabeth. *The Secret Lives of Great Artists: What Your Teachers Never Told You About Master Painters and Sculptors*. Philadelphia: Quirk Books, 2008.
- 2007 Jeong, Dong-Am. *Media Art: The Temptation of Digital*. Korea: Communication Books, 2007.
- 2006 Du, Huang, ed. *Shanghai Biennale 2006: HyperDesign*. Exhibition catalogue. China: Shu Hua Publishing House, 2006.
- 2005 Welchman, John C. "Images of Thought and Deleuze's Pictures: Diagram, Line, Film and Face", *On Verbal/ Visual Representation: Word and Image Interactions IV*. [Textxet 50] [Studies in Comparative Literature]. Edited by Martine Heusser, Michele Hannoosh, Eric Haskell, Leo Hoek, David Scott, and Peter de Voogd. Amsterdam and New York: Editions Rodopi BV, 2005.
- 2004 Joo, Yeon-Hwa Henna. *Standing on a Bridge*. Exhibition catalogue. Arario Gallery. Korea, 2004.
Rhee, Wonil, Iris Haung, and Lin Chi-ming. *Digital Sublime: New Masters of Universe*. Exhibition catalogue. Museum of Contemporary Art, Taipei. Taiwan, 2004.
Rimanelli, David. "Reviews: Cody Choi." *Art Forum* (February 2004).
- 2003 Kelley, Mike. *Foul Perfection: Essays and Criticism*. Edited by John C. Welchman. Cambridge, MA: MIT Press, 2003.
Yoo, Kyung-Hee. "Focus, Cody Choi." *Art in Culture* (October, 2003).
Vine, Richard. "Report from Seoul, Cyber City." *Art in America* (February, 2003).
- 2002 Rhee, Wonil, ed. *Media_City Seoul 2002*. Exhibition catalogue. Seoul Museum of Art. Korea, 2002.
Diamond, Sara. "Media_City Seoul 2002." *Flash Art* (November – December, 2002).
Park, Nam Hee. "Media Art Biennale Special Feature." *Korea Art* (November – December, 2002).
Baudrillard, Jean. "Violence de L'iamge." *wolganmisool* (September, 2002).
- 2001 Welchman, John C. "Culture/Cuts: Post-Appropriation in the Work of Cody Hyun Choi." *Art After Appropriation: Essays on Art in the 1990s*. London: Routledge, 2001.
Cohen, Michael. *Ghost World*. Exhibition catalogue. CAIS Gallery. Korea, 2001.
- 2000 Roe, Jae-Ryung. "Reviews: Cody Choi." *Art Forum* (September, 2000).
Ostrow, Saul. *Mug Shots: Performing Personae*. Exhibition catalogue. Diane R. Karp. 2000.
Becker, Wolfgang. *Continental Shift: A Voyage between Cultures*. Exhibition catalogue. Ludwig Forum Aachen, 2000.
- 1999 Welchman, John C. "Culture/Cuts: The Work of Cody Hyun Choi." *Third Text*, no. 48 (1999).
- 1998 Choi, Cody, Deitch Jeffrey. *Cody Choi: Farewell to the 20th Century*. Exhibition catalogue. Deitch Projects. New York, 1998.
Oh, Saeng-Keun and Sou-Kyoun Lee. *Body in Painting*. Exhibition catalogue. Daejeon: Hanlim Museum, 1998.
- 1996 Eleanor Heartney. *Images of Self: The Search for Identity Through Art*. Exhibition catalogue. Schick Art Gallery, Skidmore College. Saratoga Springs, 1996.
Vergne, Philippe. *L'art au corps: le corps exposé de Man Ray à nos jours*. Paris: Réunion des musées nationaux, 1996.
- 1995 Deitch, Jeffrey, and Kyung Mee Park. *Border Crawl*. Exhibition catalogue. Kukje Gallery. Korea 1995.
- 1993 Ostrow, Saul, and Sung-Hee Kim. *Blow My Top*. Exhibition catalogue. Mee Gun Gallery. Korea, 1993.
- 1992 Kelley, Mike. *Cody Choi*. Exhibition catalogue. Mee Gun Gallery. Korea, 1992.
Pagel, David, and Jeremy Gilbert-Rolf. *Deep the Pink*. Exhibition catalogue. Total Museum. Korea, 1992.