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# Philipp von Rosen Galerie

## Rebecca Ann Tess

- 1980 born in Annweiler am Trifels, Germany  
lives and works in Berlin
- 2007 – 2009 Study of Fine Arts, HfBK Städelschule, Frankfurt/Main
- 2004 – 2005 Study of Fine Arts, Chelsea College of Art and Design, London
- 2002 – 2007 Study of Fine Arts, Universität der Künste, Berlin
- 2015 – 2017 Assistant Professor, Chung-Ang University, College of Arts, Seoul/Anseong
- 2023 Lecturer, Photography Department, AdBK Nuremberg

## Awards and Fellowships

- 2022 Meijburg Art Commission (shortlist), Unseen, Amsterdam  
Künstlerhaus Lukas, Ahrenshoop
- 2020 Künstlerhaus Schloss Balmoral, Project Scholarship
- 2019 Berlin Senate Department for Culture and Europe, Global Scholarship for Chile  
AiRE – Artist-in-Residence, Valparaíso, Chile  
MAM, Museo de Arte Moderno, Chiloé, Chile
- 2012 MMCA Seoul Residence Program Goyang Studios, Cultural Office Frankfurt/Main  
Studio Scholarship „Aus der Stadt aufs Land“, Freilichtmuseum Hessenpark, Neu-Anspach
- 2011 Villa Romana Fellowship, Florence  
Lichter Art Award, Saasfee Pavillon, Frankfurt/Main
- 2010 Balmoral Fellowship, New York
- 2006 – 2008 German Academic Scholarship Foundation
- 2005 Erasmus/Sokrates Scholarship, London

## Solo Show (Selected)

- 2020 Open to the Public, Philipp von Rosen Galerie, Cologne  
The Tallest, Kunstmuseum Gelsenkirchen
- 2018 New Positions, Art Cologne, Cologne
- 2017 Art-O-Rama, La Friche la Belle de Mai, Marseille
- 2016 Alpha++, Philipp von Rosen Galerie, Cologne  
Upper, Space One, Seoul  
12 x 12, IBB-Videoraum, Berlinische Galerie, Berlin
- 2013 Home Time Show Time, Figge von Rosen Galerie, Berlin  
Container. A video installation by Rebecca Ann Tess, basis e.V., Frankfurt/Main  
Rebecca Ann Tess, Open-air Museum Hessenpark, Neu-Anspach
- 2012 “It takes a company to make art great”, lampione, Frankfurt/Main
- 2011 A Crime Must be Committed, Figge von Rosen Galerie, Berlin
- 2010 Not Dad Yet Sad!, Figge von Rosen Galerie, Cologne  
Dad Dracula is Dead, Nassauischer Kunstverein, Wiesbaden

## Group Shows (Selected)

- 2024 Archistories, Kunsthalle Karlsruhe (upcoming)  
Galerie One & J, Seoul (upcoming)  
In the Process of..., Cullity Gallery, Perth, Australia
- 2023 Startpunkt, LUX, Östersund, Schweden  
Straight Flush, Philipp von Rosen Galerie, Köln
- 2022 Made in Balmoral, Künstlerhaus Schloß Balmoral, Germany  
New Anatomies. FeldbuschWiesnerRudolph, Berlin
- 2021 Arp Museum, Rolandseck
- 2020 Longing for the Now, GEH8, Dresden  
Longing for the Now, Schloss Biesdorf, Berlin

- 2019 Muestra Regional de Arte Contemporáneo, MAM - Museo de Arte Moderno Chiloé, Chiloé, Chile  
Stop talking, let's play!, Kunsthalle Lingen, Lingen (Ems)
- 2018 Stadtansichten, Heidelberger Kunstverein, Heidelberg  
Deutsche Bank Client Lounge, Frieze London
- 2017 On the Possibility of Life in Ruins, Huset for Kunst og Design, Holstebro  
Collection Presentation, LWL-Museum für Kunst und Kultur, Münster
- 2015 Monitoring, 32. Kasseler Dokumentarfilm- und Videofest, KulturBahnhof, Kassel  
Open Days #3: Collocation Colloquium, Turtle Lab Studios, Berlin
- 2014 High Today What's Tomorrow, sign CIAT – Contemporary Institute for Art & Thought, Berlin  
Big Picture, part of the 11th Fair of Culture, Zagreb  
pop up nak, Galerie Sabine Knust, Munich
- 2013 Villa Romana 1905–2013. The Artists House in Florence, Bundeskunsthalle, Bonn  
Risk Society. Individualization in Young Contemporary Art from Germany, MOCA Museum of Contemporary Art, Taipei  
Qual & Wahl, Pflicht, Freiheit, Zwang, Kunstverein Wolfsburg, Wolfsburg
- 2012 AIR – Artist in Residence, Atelierfrankfurt, Frankfurt/Main  
Jahresgaben 2012, NAK Neuer Aachener Kunstverein, Aachen  
BCC #10: The Gap, Sankt Georgen, Frankfurt/Main  
Open Studio 8, Goyang Art Studio, National Museum of Contemporary Art, Seoul  
Etna Carrara, Ludwig Forum für Internationale Kunst, Aachen  
Reality Manifestos – Can Reality Break Bricks?, Kunsthalle Exnergasse, Vienna
- 2011 km 500 4, Kunsthalle Mainz, Mainz  
Monitoring, 28. Kasseler Dokumentarfilm- und Videofest, Kassel  
Filmtage – Lichter Art Award, Saasfee Pavillon, Frankfurt/Main  
Villa Romana – Fellow 2011, Villa Romana, Florence
- 2010 New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein, Frankfurt/Main  
A Thousand Endless Tales – Dancing the Line of Flight, White Space, Zurich  
11 Frankfurter Gegen Uni, Institut für vergleichende Irrelevanz, Frankfurt/Main  
Krise / Kriza, Goethe-Institut Belgrad, Belgrad  
Filmtage – Kunstlichter: Stimulus Kino, Diamantenbörse, Frankfurt/Main  
Astronomical Frontiers, BKS Garage, Copenhagen  
Das ist die Lebenswelt, NAK Neuer Aachener Kunstverein, Aachen
- 2009 Videonale 12, Kunstmuseum Bonn, Bonn  
Queer Arts Festival – Threads, QCC/SOMArts Cultural Center, San Francisco  
SMart Festival, Open Concept Gallery, Grand Rapids  
Naneci Yurdagül zeigt Angst, Geburtshaus Adam Opel, Rüsselsheim  
Past Imperfect, European Media Art Event Beursschouwburg (part of the Contour 4th Biennial of Moving Image), Brussels  
Dude, where's my career?, Absolventenausstellung der Städelschule, MMK Zoll-amt, Frankfurt/Main
- 2008 Teleport Färgfabriken, Färgfabriken Norr, Östersund  
Vertrautes Terrain – Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe  
Trompe-l'œil Polizei, Realism Working Group, Free Class FMM, Frankfurter Kunstverein, Frankfurt/Main  
Farnsworth Galleries, Project Space Rungestrasse, Berlin  
Gender\*d\*rama, Statthaus Böcklerpark, Berlin
- 2007 Altenburg: Provinz in Europa, Lindenau Museum, Altenburg  
Student Show, Catalyst Arts, Belfast  
Playback-Oper: Die Auferstehung der Taten, Portikus, Frankfurt/Main
- 2006 Ausser Haus, Uferstraße 6, Berlin  
The Courtesy of Thorsten Eyer, Ballhaus Ost, Berlin

## Screenings

- 2019 Expanding Bauhaus – New Reflections on the Bauhaus Movement in Time-Based Media Art, Goethe-Institute, Rotterdam
- 2018 Videoart at Midnight Festival, Kino Babylon, Berlin  
7 Yarns – A Weave of Corresponding Video and Film Expressions, Marrickville Garage, Airspace Projects, Sydney
- 2017 In Situ: Out Of Place (in cooperation with Villa Romana and Fondazione Architetti Firenze / FAF), Palazzina Reale, Florence
- 2016 High and Low – Festivalrückblick der Extreme, KurzFilmFestival Hamburg, B-Movie, Hamburg
- 2015 7th Cairo Video Festival, Medrar for Contemporary Art, Cairo  
Message to Man, International Film Festival, St. Petersburg

- International Short Film Festival, Hamburg  
 Cinema Akil – Outbox Short Film Festival, Dubai
- 2014 In the Heat of the Night, Kunstverein Harburger Bahnhof, Hamburg  
 Short Films by German and Israeli Filmmakers, Kunstmuseum, Bochum
- 2013 Kunst im Kino, Munich
- 2012 Videoart at Midnight #40: Rebecca Ann Tess, Babylon Mitte Kino, Berlin  
 Wisdom of Shadow, Sinopale 4 (Sinop Biennale), Sinop  
 Home Time Show Time, Villa Romana, Florence  
 Films by Kerstin Cmelka, Keren Cytter, Rebecca Ann Tess, Elaine MGK, Basel  
 Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin  
 Basel Art Week, Elaine MGK, Basel  
 New Codes, \*/Athens Video Art Festival, Stoa Kourtaki, Athens
- 2011 Rencontres Internationales Paris/Berlin/Madrid, La Gaité Lyrique, Paris  
 Videovisionen, Edith-Russ-Haus für Medienkunst, Oldenburg  
 Lichter Kurzfilmnacht, Hafen 2, Frankfurt/Main
- 2009 Queer cafe, Copenhagen  
 Entzaubert – Queer DIY Film Festival, Schwarzer Kanal, Berlin

## Lectures

- 2020 in Case..., Studio visit, Academy of Media Arts, Cologne
- 2019 Artist Talk, AiRE – Artist-in-Residence, Valparaíso, Chile
- 2017 Book Launch »Templates – Classic, Culture, Minimal, Nature«, Hopscotch Reading Room, Berlin  
 What is Public Space?, Talents Academy, Holstebro
- 2016 Photography and Film: An Artwork Comes into Being, Beomeo Library, Daegu
- 2014 Artist Talk, Black Sheep Lecture, RAT school of ART, Seoul  
 Artist Talk, Abteilung Kultur und Bildung des Generalkonsulats der Bundesrepublik Deutschland, Seoul
- 2012 Reenactment in Video Art, Freie Universität, Berlin  
 Symposium Reality Manifestos – Can Reality Break Bricks?, Kunsthalle Exner-gasse, Vienna
- 2011 Artist Talk, Residency Unlimited, New York
- 2009 Free Clas FMM, Academies – Along the Rhine, Kölnischer Kunstverein, Cologne

## Filmography

- 2024 See through the Dragon Head, HD video, 9:16, 27 min, Soundscape by Wibke Tiarks
- 2016 Upper, 4K UHD video, 7 min
- 2014 The Tallest, HD video, 14 min
- 2013 Container, 2 channel video installation, 25 min
- 2012 Home Time Show Time, HD video, 15 min
- 2010 A Crime Must be Committed, HD video, 13 min
- 2009 Dad Dracula is Dead, HD video, 13 min  
 Die Rivalin, 1:40, b/w
- 2008 Orchids, 21:12 min

## Selected Institutional, Public and Private Collections

Helaba, Frankfurt/Main  
 Landesmuseum für Kunst und Kultur, Münster  
 KAT\_A, Bad Honnef  
 Villa Romana, Florence