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# Philipp von Rosen Galerie

## Cody Choi

1961 born in Seoul, Korea  
lives and works in Seoul  
1980–83 Korea University, Department of Sociology, Seoul  
1986–90 Art Center College of Design, Pasadena, California, USA

## Awards and Grants

2011 Excellent Book Select, Ministry of Culture, Sports and Tourism, Korea  
1994 International Studio and Curatorial Program (ISCP) Grant, New York  
1993 International Studio and Curatorial Program (ISCP) Grant, New York  
1990 San Marino League, Fine Art Association Scholarship Award, San Marino  
1989 Pasadena Art Alliance, Fine Art Scholarship Award, Pasadena  
1988 Art Center One Hundred Scholarship Award, Pasadena  
1987 Hallmark Cards Inc. Minority Scholarship Award, Kansas City  
1987 Art Center One Hundred Scholarship Award, Pasadena

## Solo Shows

2020 Spurs Gallery Beijing  
2019-2020 A Stitch in Time, Today Art Museum, Beijing  
2019 Hard Mix Master Series 2: Noblesse Hybridige, PKM Gallery, Seoul  
Outdoor Project Cody Choi: Venetian Rhapsody-The Power of Bluff, National Museum of Modern and Contemporary Art, Cheongju, Korea  
2018 Counterbalance, Arko Art Center, Seoul  
2017 Instant Satisfaction, Philipp von Rosen Galerie, Cologne  
Counterbalance, 57<sup>th</sup> Venice Biennale, Korean Pavilion, Venice  
Culture Cuts, Kunstsammlungen Chemnitz, Chemnitz  
2016 Is that Beauty? Cody Choi Retrospective. Exhibition Halls in the Rectorate of the University of Málaga, Spain  
The Sala Moreno Villa - Málaga, Spain  
The Sala Moreno Villa - Málaga, Spain  
Color Painting (CHEESEKHWHA): Frustration is Beautiful, PKM Gallery, Seoul  
Cody Choi – Culture Cuts, MAC Musée d'Art Contemporain de Marseille, Marseille  
2015 CODY CHOI. Culture Cuts, Kunsthalle Düsseldorf, Düsseldorf  
2011 2nd Chapter of Post-colonialism, PKM Trinity Gallery, Seoul  
2009 Luminous Future, Konkuk University, Seoul  
2008 Cody Choi: Passage in Peking, PKM Gallery, Beijing  
2006 Cody Choi: Passage, PKM Gallery, Seoul  
2004 Corner / de-Corner: Bruce Nauman + Cody Choi, PKM Gallery, Seoul  
2003 Multiplying Difference: Post-Ready Made, PKM Gallery, Seoul  
2000 New Pictorialism, Data Base Painting – We are in Jungle, Kukje Gallery, Seoul  
1998 The End of the 20th Century Soil Project, Kaywon University of Art and Design, Uiwang  
1996 The Thinker, Deitch Projects, New York  
Not Conservative, in Conserve (Becoming a Gesture of the Real), Kukje Gallery, Seoul

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- 1993 Blow my Top, Mee Gun Gallery, Seoul  
1992 Dip the Pink, Total Art Museum, Yangju  
Cody Choi, Mee Gun Gallery, Seoul

## Group Shows

- 2020 In the Name of Flower, Pearl Art Museum, Shanghai  
Korean Eye 2020. Creativity and Daydream, The State Hermitage Museum, St. Petersburg
- 2019 The Adventures of Korean Painting: I Will Go Away by Myself, National Museum of Modern and Contemporary Art, Cheonju, Korea  
The 4<sup>th</sup> Today's Documents – A Stitch in Time, Beijing Today Art Museum, Beijing  
Beyond the Sun, Incheon Art Platform, Incheon, Korea
- 2019 Art Theorema, Imago Mundi Museum, Italy
- 2018 ISCP Benefit Auction, New York, USA  
Light in/as Image, Stuttgart-Möhringen, Germany  
Collection Highlight, GMoMA, Korea  
Between Power and Disease, CAN Foundation, Seoul, Korea
- 2016 *LANCEL Paris, Vernissage à l'occasion de la sortie du livre*  
LANCEL Maison parisienne, Paris  
Changwon Sculpture Biennale 2016 \_ We Create Things, Things Create Us, Changwon City Museum; Gyeongnam Museum; Sungsan Art Hall, Korea  
Old & New, Kansong Art Museum, Seoul  
As the Moon Waxes and Wanes (30 Years of MMCA Gwacheon), MMCA Gwacheon, Gwacheon  
Vitrines sur l'Art, MAC Musée d'Art Contemporain, Marseille  
ZOO-MACHINE, MAC Musée d'Art Contemporain, Marseille
- 2014 Busan Biennale, Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales, Busan Museum of Art; Busan Cultural Center, Busan
- 2012 A Tribute to Mike Kelley, MOCA The Museum of Contemporary Art, Los Angeles
- 2011 The New Epicenter: Chapter 2 Post-Human, Woomin Art Center, Cheongju
- 2010 1st Media Art Festival, Digifest, Gwangju Biennale Exhibition Center, Gwangju  
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Ansan
- 2008 6th Busan Biennale, Busan Museum of Art, Busan  
Meme Trackers, Song Zhuang Art Center, Beijing
- 2007 Art Beijing 2007, National Agricultural Exhibition Center, Beijing
- 2006 The 6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai  
Papertainer, Papertainer Museum, Seoul Olympic Park, Seoul  
Hybridism: Web Tree, COMA Gallery, Seoul
- 2004 Standing on a Bridge, Arario Gallery, Cheonan  
Digital Sublime: New Masters of Universe, Museum of Contemporary Art, Taipei
- 2002 The 2nd Seoul International Media Art Biennale, Luna's Flow: Media\_City, Seoul Museum of Art, Seoul  
Snapshot, Beaver College Art Gallery, Glenside
- 2001 Ghost World, CAIS Gallery, Seoul  
Digital Dreams, Analogue Desires, Arko Art Center, Seoul
- 2000 Snapshot, The Contemporary, Baltimore  
New York University Faculty Exhibition, 80 Washington Square East Gallery, New York

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- 1999 Continental Shift-Aachen/Heerlen/Liege/Maastricht, Ludwig Forum für Internationale Kunst, Aachen; Bonnefanten Museum, Maastricht; Musée d'Art moderne et d'Art contemporain, Liège; Stadsgalerij Heerlen Museum, Heerlen  
Mug Shots: Performing Persona, Atrium Gallery, University of Connecticut at Storrs, Storrs
- 1998 A Room with a View, Sixth Prince Fine Art, New York  
Body in Painting, Hanlim Museum, Daejeon; Daelim Cultural Foundation, Seoul  
Food Matters, Center Gallery, Bucknell University, Lewisburg; Van Dam Gallery, New York
- 1997 The Space/Incoded, Kukje Gallery, Seoul  
First Look, A project of art knowledge and the downtown arts festival, New York  
New York University Faculty Exhibition, 80WSE Gallery, New York
- 1996 Images of Self, Schick art Gallery, Skidmore College, Saratoga Springs  
L'art au corps: le corps exposé de Man Ray à nos jours, Musée d'Art Contemporain, Marseille; Musée de Marseille, Marseille  
Imaginary Anatomy, Pasinger Fabrik, Munich  
Mr. Edison's Black Box, The World Wide Web, Phenix.com, Paris  
Exhibition for New York Asian Woman's Center Auction, New York Asian Women's Center, New York  
Not a Metaphor, Art Projects International, New York  
New York University Faculty Exhibition, APEX ART Gallery, New York  
Fun House Exhibition Part One and Two, ES vandam Gallery, New York  
I.S.P. Open Studio, International Studio Program, New York  
Border Crawl, Kukje Gallery, Seoul
- 1994 I.S.P. Open Studio, International Studio and Curatorial Program, New York  
Selected Group Exhibition, American Fine Arts, New York  
Flesh and Ciphers, Here Art Foundation, New York  
I.C. Editions, Susan Inglett Gallery, New York
- 1988 Organic Realism, Annex Gallery, Pasadena

## Public and private collections

Arrario Museum, Seoul, Korea  
Art Sonje Center, Seoul, Korea  
Can Foundation, Seoul, Korea  
Daimler Contemporary  
Hansol Museum, Wonju, Korea  
Hypovereinsbank Kunstsammlung, München  
Kaywon School of Art & Design, Gyeonggi-do, Korea  
Kunstpalaat, Düsseldorf  
MAC Museum of Contemporary Art, Marseille  
The Margulies Collection, Miami, Florida  
MOCA Museum of Contemporary Art, Los Angeles, California  
National Museum of Modern and Contemporary Art, Seoul, Korea  
Paradise Cultural Foundation, Seoul, Korea  
Seoul Museum of Art, Seoul, Korea  
Song Eun Cultural Foundation, Seoul, Korea

## Publications

*Author* Choi, Cody. Topography of 20th Century Culture. Culturegrapher, Korea, 2010.

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- Choi, Cody. *Topography of Contemporary Culture*. Culturegrapher, Korea, 2006.
- Choi, Cody. *Topography of 20th Century Culture for Understanding Contemporary Culture*. Ahn Graphics, Korea, 2006.
- Co-Author* Woo Chan Park, Keun Joon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi. *Abstraction, Changed the World*. Gyeonggi Museum of Modern Art. Korea, 2013.
- Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi. Sang Yong Shim. *Understanding of Modern and Contemporary East Asian Art*. Gyeonggi Museum of Modern Art. Korea, 2013
- Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, Tcheon Nahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park. *2011 Platform Artis*. Incheon Art Platform. Korea, 2012.
- Kyung-Mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley. *Cultural Shift Hatter: Cody Choi 1986–2003*. Paradise Media Art. Korea, 2003.
- Byung Hoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi. *Furniture as an Object*. Korea Furniture Society. Korea, 2006.
- Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim. *2006 Pre-International Incheon Women Artists Biennale International Symposium*. International Incheon Women Artists Biennale. Korea, 2006.
- Nancy Barton, Welchman, John C., Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. *International Symposium media\_city seoul 2002*. media\_city seoul 2002. Korea, 2002.
- Choi, Cody, Deitch Jeffrey. *Cody Choi: Farewell to the 20th Century*. Deitch Projects. New York, 1998.
- Contributing Editor* Being on Line Net Subjectivity  
Published by New York: Lusitania Press, New York, USA 1997.  
Provisional Utopias Sites & Stations  
Published by Lusitania Press, New York, USA 1995.

## Selected Literature

- 2015 John C. Welchman, ed. *Cody Choi: Culture Cuts*. Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König. Cologne, 2015.
- 2014 Kenshu, Lee. *Busan Biennale: Voyage to Biennale*. Exhibition catalogue. Busan Biennale Organizing Committee, Korea, 2014
- 2011 Lee, Sun-Young. "Special Artist Cody Choi." *Monthly Art*, no. 316 (2011).  
Lee, Sulbee, "Interview Cody Choi." *Monthly Art*, no.316 (2011).  
Hong-hee, Kim. *The New Epicenter: Chapter 2 Post-Human*. Exhibition catalogue. Wumin Art Center. Korea, 2011.
- 2010 Welchman, John C. *Digifesta 2010 Media Art Festival*. Exhibition catalogue. Media Art Festival Digifesta. Korea, 2010.
- 2009 Hong-hee, Kim. *Oh, Masterpiece*. Exhibition catalogue. GMOMA, Gyeonggi Museum of Modern Art. Korea, 2009.
- 2008 Kim, Wonbang. *Busan Biennale 2008*. Exhibition catalogue. Busan Biennale Organizing Committee. Korea, 2008.  
Kim, Sung Hee. *Meme Trackers*. Exhibition catalogue. Songzhuang Art Center. Pecking, China, 2008

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- Lunday, Elizabeth. *The Secret Lives of Great Artists: What Your Teachers Never Told You About Master Painters and Sculptors*. Philadelphia: Quirk Books, 2008.
- 2007 Jeong, Dong-Am. *Media Art: The Temptation of Digital*. Korea: Communication Books, 2007.
- 2006 Du, Huang, ed. *Shanghai Biennale 2006: HyperDesign*. Exhibition catalogue. China: Shu Hua Publishing House, 2006.
- 2005 Welchman, John C. "Images of Thought and Deleuze's Pictures: Diagram, Line, Film and Face", *On Verbal/Visual Representation: Word and Image Interactions IV*. [Textset 50] [Studies in Comparative Literature]. Edited by Martine Heusser, Michele Hannoosh, Eric Haskell, Leo Hoek, David Scott, and Peter de Voogd. Amsterdam and New York: Editions Rodopi BV, 2005.
- 2004 Joo, Yeon-Hwa Henna. *Standing on a Bridge*. Exhibition catalogue. Arario Gallery. Korea, 2004.
- Rhee, Wonil, Iris Haung, and Lin Chi-ming. *Digital Sublime: New Masters of Universe*. Exhibition catalogue. Museum of Contemporary Art, Taipei. Taiwan, 2004.
- 2003 Rimanelli, David. "Reviews: Cody Choi." *Art Forum* (February 2004).
- Kelley, Mike. *Foul Perfection: Essays and Criticism*. Edited by John C. Welchman. Cambridge, MA: MIT Press, 2003.
- Kim, Young Ho. "Review: Cody Choi." *wolganmisool* (October, 2003).
- Yoo, Kyung-Hee. "Focus, Cody Choi." *Art in Culture* (October, 2003).
- Vine, Richard. "Report from Seoul, Cyber City." *Art in America* (February, 2003).
- 2002 Rhee, Wonil, ed. *Media\_City Seoul 2002*. Exhibition catalogue. Seoul Museum of Art. Korea, 2002.
- Diamond, Sara. "Media\_City Seoul 2002." *Flash Art* (November – December, 2002).
- Park, Nam Hee. "Media Art Biennale Special Feature." *Korea Art* (November – December, 2002).
- Lee, Yong Woo. "media\_city seoul." *wolganmisool* (November, 2002).
- Rhee, Wonil. "Interview." *wolganmisool* (November, 2002).
- 2001 Baudrillard, Jean. "Violence de L'iamge." *wolganmisool* (September, 2002).
- Welchman, John C. "Culture/Cuts: Post-Appropriation in the Work of Cody Hyun Choi." *Art After Appropriation: Essays on Art in the 1990s*. London: Routledge, 2001.
- Cohen, Michael. *Ghost World*. Exhibition catalogue. CAIS Gallery. Korea, 2001.
- 2000 Roe, Jae-Ryung. "Reviews: Cody Choi." *Art Forum* (September, 2000).
- Ostrow, Saul. *Mug Shots: Performing Personae*. Exhibition catalogue. Diane R. Karp. 2000.
- Becker, Wolfgang. *Continental Shift: A Voyage between Cultures*. Exhibition catalogue. Ludwig Forum Aachen, 2000.
- 1999 Welchman, John C. "Culture/Cuts: The Work of Cody Hyun Choi." *Third Text*, no. 48 (1999).
- 1998 Choi, Cody, Deitch Jeffrey. *Cody Choi: Farewell to the 20th Century*. Exhibition catalogue. Deitch Projects. New York, 1998.
- Oh, Saeng-Keun and Sou-Kyoun Lee. *Body in Painting*. Exhibition catalogue. Daejeon: Hanlim Museum, 1998.
- 1996 Eleanor Heartney. *Images of Self: The Search for Identity Through Art*. Exhibition catalogue. Schick Art Gallery, Skidmore College. Saratoga Springs, 1996.
- Vergne, Philippe. *L'art au corps: le corps exposé de Man Ray à nos jours*. Paris:

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- 1995 Réunion des musées nationaux, 1996.  
Deitch, Jeffrey, and Kyung Mee Park. Border Crawl. Exhibition catalogue.  
Kukje Gallery. Korea 1995.
- 1993 Ostrow, Saul, and Sung-Hee Kim. Blow My Top. Exhibition catalogue. Mee Gun  
Gallery. Korea, 1993.
- 1992 Kelley, Mike. Cody Choi. Exhibition catalogue. Mee Gun Gallery. Korea, 1992.  
Pagel, David, and Jeremy Gilbert-Rolf. Deep the Pink. Exhibition catalogue.  
Total Museum. Korea, 1992.